

The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 ♦ Readership 30,000 ♦ Volume 81 ♦ Number 22 ♦ Thursday November 28, 1991

Horn of plenty?

Councillor questions funding in tough times and asks if Council is just a rubber stamp

by Karen Unland

The Students' Council voted on Tuesday to spend over \$15 000 in grants to various faculty associations and other groups on campus.

Some councillors are questioning whether the funding committee of the Council of Faculty Associations and the Administration Board should be granting so much money in times of fiscal restraint.

"This year we are facing significant budgeting problems," said Science councillor James Fuite. "Considering that, it's possible that we should be taking more of a hard line on these money expenditures."

SU vp external Alex Ross said that it is up to council to decide if an expenditure is justified.

"There's no question that we don't have a lot of money at our disposal, however it's Council's prerogative to decide how to disperse the money they do have."

The debate on Tuesday centred on the function of COFA and whether councillors had a right to question decisions made by funding boards.

COFA's budget is \$25 000. The fund recently granted \$6000 to make up a shortfall in the SU's Strategic Planning Task Force budget. Any money that COFA does not spend this year goes back to the general surplus.

"It is my opinion that the Students' Union is not obliged to disperse the money that it has budgeted as COFA," said Fuite.

Fuite also said he was afraid Council was becoming a rubber stamp for Board decisions.

"I just think it's my right to be

questioning every single allocation of funds."

Ross said Council is free to question but it is for the funding boards to decide whether requests are valid.

"If Council passed everything all year long without changing one motion, you could say Council was a rubber stamp," said Ross.

Ross said that the high level of participation of councillors on boards explains the lack of questioning in Council.

Council ratified the following decisions by the COFA funding committee:

- \$1317.75 to the Law Students' Association.

- \$2500 to the Arts Students' Association.

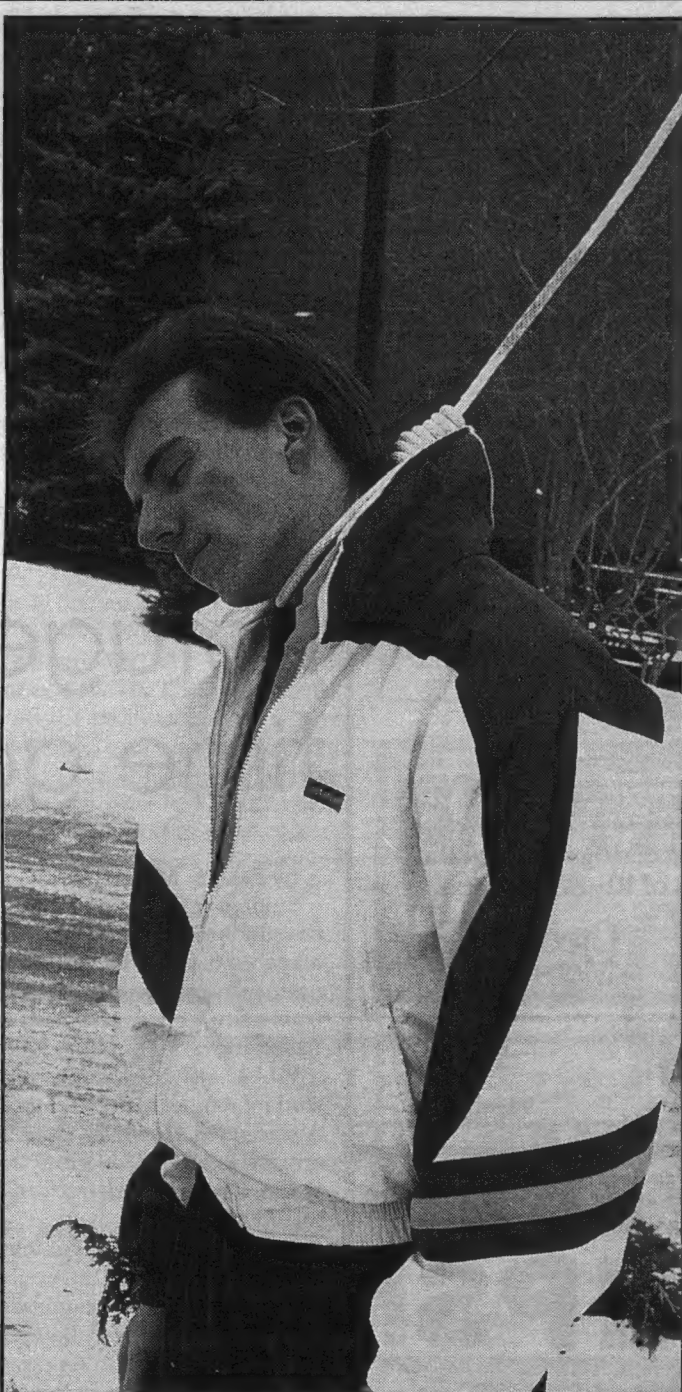
- \$3300 to the Education Students' Association for a printer, a fax machine, and costs associated with attending Western Canada Students' Teachers Conference.

- \$572 to Faculty of Home Economics Students' Association for costs associated with attending a conference.

- \$2000 to Engineering Students' Society to send six people to a conference in Montreal; \$600 to send fourteen people to a conference in Edmonton; \$300 for office furniture

- \$750 to the Rehabilitation Medicine Students' Association for a table hockey game to generate revenue.

Council also ratified Administration Board decisions to grant \$1000 to the Campus Food Bank, \$1980 to Students' Union Registries, and \$1700 to the Women's Law Forum.



DON'T TRY THIS AT HOME: "It's much better to hang the actual actors, if possible," said Drama 101 student Sean O'Brien. O'Brien and others were demonstrating their set design project in the Athabasca Annex on Monday. We all have our little hang-ups, don't we . . .

Egg nog returns!

by Karen Unland

As the holiday season approaches, students are invited to have some Christmas cheer on the Student's Union, and pass some Christmas cheer on to fellow citizens.

The Student's Union is resurrecting its Christmas Egg Nog party on December 4 in the southwest corner of SUB. Egg nog will be free, but students will have to pay a dollar for a shot of rum. SU vp finance Alex Ross said charging for the rum will make the event more fiscally and socially responsible than it has been in past years.

"It was slashed last year because it was thought it was politically wrong to be giving away alcohol," said Ross.

Ross said charging for rum will discourage over-consumption and will reduce the cost to the SU. They have budgeted \$4700 for the event.

Students are being encouraged to spread the Christmas spirit by donating toys to Santas Anonymous. The U of A Chemical Engineering Club is running the toy drive this year.

"A lot of engineers are interested in doing service projects," said the club's vp external Tim Leshchyshyn. "It's not just a social fun club."

Leshchyshyn said students should drop off new, unwrapped toys for ages 0 to 16 in Santa's Anonymous boxes at SU Info booths on campus. The Chemical Engineering Club will be collecting toys until exam week. Leshchyshyn says response has been slow so far, but he is hoping that as Christmas approaches, students will be more generous.

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"At this point in my life, I'm not prepared to part with my hair."

Overheard at the Gateway staff party

Computer network or bust!

Dumouchel says SU will see system by new year

by Warren B. Ferguson

The Students' Union will have its internal computer system up and running by the new year, vows SU president Marc Dumouchel.

Dumouchel made this promise last Tuesday at the regular meeting of Students' Council. The SU plans to implement networking hardware to link its five new computers. An information database, library catalogue, and an archiving system will also be added to streamline operations. The computers, along with a new laser printer, modem and networking software, are expected to cost \$45 000.

The completion of the system has been delayed several times. Dumouchel says the SU has been sent incompatible networking hardware. Originally planned to

be "on line" in October, the system will be available in January if Dumouchel has his way.

"The system will be established in the new year. Let me say that if it isn't working then, I will buy all councillors a beer!"

The five computers will be used by the SU receptionist, researcher, club typist, executive assistants and by SU executives and councillors. Dumouchel said the new computers will allow SU executives to leave messages in the computer mail system, thus linking the SU to its businesses and saving time trying to deliver messages in person. Modem connections will also bring the latest information from across the nation to the campus.

The new network is expected to streamline operations at the Students' Union. "What we want to

do is get rid of some of the paper flow, and to make us more efficient," says Dumouchel.

In the future, the system will be used for work group productivity. By doing work on the computer, past documents and correspondence can be readily accessed. SU executives could then better plan their appointments and co-ordinate their efforts, Dumouchel says.

"It is to enhance communications and how productive we are as a group."

Older computers and printers now in use by the Students' Union will be transferred to other SU businesses and services. The SU's laser printer, for example, will be used by the Students' OmbudService and SORSe.

Women face sexual terrorism, ND forum hears

by Jeff Aplin

Given the incidence of rape, wife-beating, pornography and sexual harassment, Canadian women are facing "sexual terrorism," according to University of Alberta professor Linda Trimble.

This was one of several viewpoints expressed Tuesday at a forum discussing violence against women. The forum, which was pre-

sented Tuesday by the U of A New Democrats, featured Trimble, MLA Marie Laing, and defence lawyer Alex Pringle.

Pringle, who teaches law at the U of A, has seen the issue both as a prosecutor and a defense attorney. He said that while progress has been made in the legal system, attitudes are part of the problem today. He also explained some fundamental

principles of Canada's criminal justice system that come into play in violent crimes. He stressed that a guilty mind must accompany the criminal act, and that the accused is innocent until proven guilty beyond a reasonable doubt. A guilty mind means that the accused intended the criminal act.

Pringle also discussed the recent decision of the Supreme Court to strike down the "rape shield law," opening the door for cross-examination of the victim.

"The decision is written by a female justice who was thought to be fairly progressive on women's issues, and her approach is that the law should be struck down, and that the cross examination [of the victim] should only occur where the defense can demonstrate the relevance to the innocence or guilt of the accused, not the credibility of the complainant," he said.

Trimble cited the historical "sexual contract" in which women

are subordinate to men, and are viewed as property.

"Some of you may think that is not true any more, that it doesn't depict reality, relationships be-

"It was only when raped women started speaking about their experience, about what really happened, that we came to understand rape as a crime of violence, motivated by the need for power."

Marie Laing

tween men and women now are commonly seen as agreements between two free and equal individuals. I do not think that this is the case."

Trimble also said that in her opinion nineteenth century American feminist Elizabeth Cady Stanton

would make the same assertion today that "society is one grand rape of womanhood."

Laing proposed an approach to end violence towards women.

"We have to articulate the experience of women. It was only when raped women started speaking about their experience, about what really happened, that we came to understand rape as a crime of violence, motivated by the need for power."

Laing, a former executive director of the Sexual Assault Centre, also cited certain attitudes that reflect the problem.

"How many times have we heard it said of an assertive, successful woman, who obviously doesn't know her place, that 'all she needs is a good fuck' so she will know her place?"

Laing wanted to stress that while the majority of offenders are men, the majority of men are not offenders.

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by Peter S. Moore

Student refugees applicants are now finding it harder to be accepted into the Student Refugee Program nationally sponsored by World University Services and the Alumni Association.

WUSC has now sponsored five student refugees to attend the U of A since 1988. However, since there are fewer official refugees in the world, it has no dossiers to consider for 1992.

It is very difficult to get into the program and the University of Alberta's acceptance standards are very high, said Susan Belcher El-Nahhas of the Alumni Association. Standards of education in poverty and war-stricken countries slip due to lack of proper facilities and long interruptions in classes. One refugee from Uganda had his degree rejected by the U of A as an invalid acceptance pre-requisite.

"We found it almost impossible to get undergraduate students in," said El-Nahhas. A minimum score of 580 on the Test Of English as a Foreign Language (TOEFL) for un-

dergraduate students and 550 for Graduate students is also required. Another factor added to the difficulties refugee students face is that do they have not been able to study for several years.

"The system of education is very different," said Josephmary Mupenzi from Rwanda, who has been in Canada for three months

and is one of two refugees to arrive this summer.

"Canada is just saying, 'You're not a refugee any more. Go home.'"

Susan Belcher El-Nahhas

"I was born a refugee," he said.

He said the culture shock was easy for him to get past because he was surrounded by friendly, helpful people and well-supported by the WUSC.

It took a year for Mupenzi's application to be processed. El-Nahhas said students are required to be declared legitimate refugees by the United Nations High Commission of Refugees (UNHCR). This means that they have no asylum and that they were personally persecuted. The definition of refugee does not include those who generally fear for their safety. This last requirement rules out Designated Class Refugees, or "economic refugees," who are defined as people who have moved away from their homes to escape poor or war-like conditions.

"There's a lot of politics involved," said El-Nahhas. She said refugee students face problems in getting immigration visas, which are necessary both to work and study in Canada. She said that due to bribery and corruption of UNHCR officials by various governments, UNHCR has declared Ethiopian, South African, Iranian, Iraqi, Kurdish, Pakistani, Vietnamese, Laotian, and Cambodian refu-

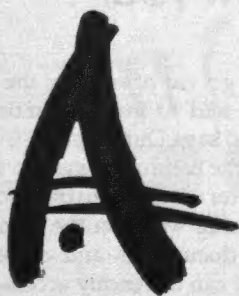
gee claims invalid due to the recent "stabilization" of those countries.

Kawa Ibrahim, an Iraqi Kurd who had escaped to Pakistan, had been cleared for entrance into Canada by the Student Refugee program but when the Gulf War started he was forced to remain in Pakistan until May.

"They make their own evaluation, independent of the UNHCR [and the Geneva Convention]," El-Nahhas said about Canadian immigration policies that form another barrier to program applicants. "Canada is just saying, 'You're not a refugee any more. Go home.'"

Imbalances of Immigration processing staff are also responsible. For example, there is only one Immigration officer representing all of Africa while there are thirteen of them in Hong Kong, said El-Nahhas, and that African immigration to Canada in 1989 was limited to 1000 while the quota set for Eastern Europe was 35 000. The Canadian government is also ignoring human rights in Burma because of their support of the right wing state and refusal to acknowledge violations committed by that government. As for Central America, the Canadian Foreign Policy is that "basically, things are all right down there."

Students accepted into the program at the U of A usually arrive in the spring to give them the chance to adjust to the Canadian accent and culture. WUSC also tries to get them jobs on campus or ones where they can use their skills. They then receive free tuition until the completion of their program and monthly payments that total \$9000 as a first-year grant from the Students' Union-administered Refugee Fund. The refugee student is subsequently granted \$2500 for their second year and \$900 for both their third and fourth year. Support funding is not continued after fourth year. The Refugee Fund is funded by 50 cents taken from full-time undergraduate fees.



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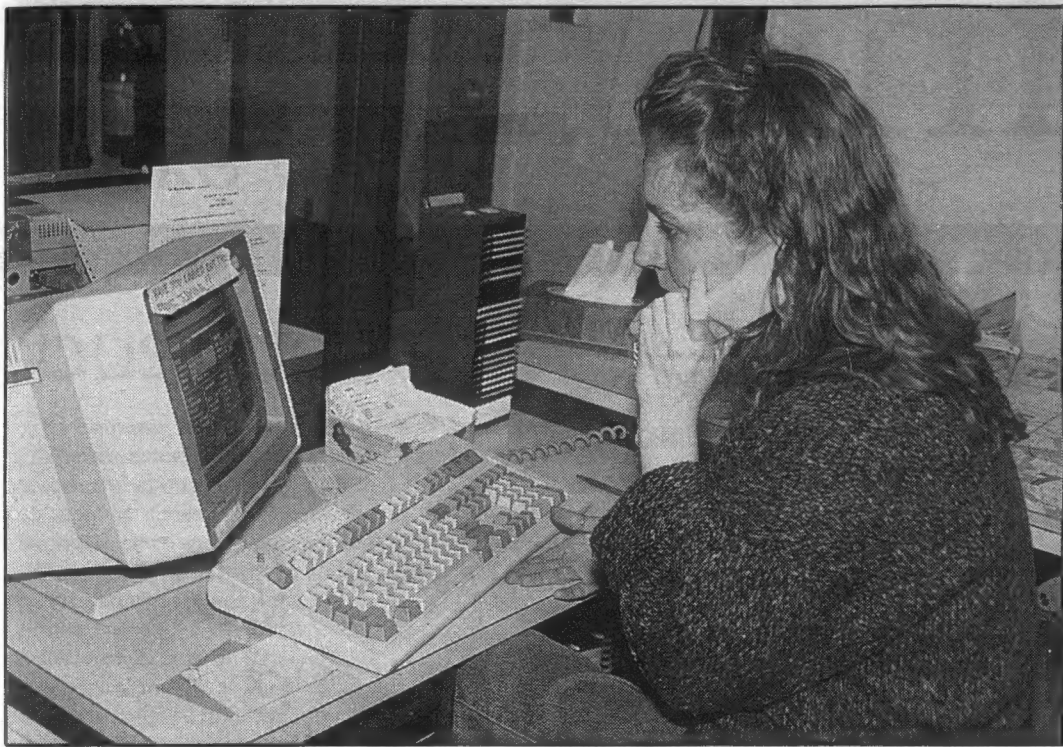
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Rachel Sanders

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Election watchdog chosen

by Warren B. Ferguson

Longtime student politician Wade Deisman is the Students' Union new Chief Returning Officer, and he wants to make next year's Students' Union election fair and free of tampering.

Deisman has had a long history of involvement in student politics. In 1989, Deisman was the SU vp external, and in 1990, he ran under the 'Challenge' slate for the position of SU president. He was also involved in the External Affairs and Eugene Brody Boards.

Deisman takes the position at a time when concerns have been raised about the fairness of student elections. Charges have been made that election tampering, such as ballot stuffing, is possible under the present system.

"There have been many allegations of cheating in the past. I have a comprehensive plan to prevent this," he said.

Deisman explained that all election materials will be treated with an ultraviolet film to quickly determine if materials have been copied. Ballot boxes will be sealed with a special tape to prevent tampering. Computers will also analyze ballots for voting trends to determine ballot stuffing. If one ballot box shows hundreds of similar votes,

he said, election officials may suspect ballot stuffing.

SU president Marc Dumouchel is pleased with Deisman's appointment and the selection process.

"I think that the committee made the right decision. Wade has a lot of experience in the Students' Union and the political sphere and he knows the ins and outs of the process."

Concerns have been raised that Deisman's past political affiliations and possible links to future SU candidates may jeopardize his impartiality as CRO. SU vp finance and administration Alex Ross denies that this will happen.

"The committee ranked him pretty high on impartiality because this is his last year; he didn't have a stake in having one candidate or another elected."

Ross said that while the selection committee did not look into possible ties to future SU candidates, the process is equitable and just.

"It is something that the committee didn't see. Wade knows a lot of people on campus and will undoubtedly know some of those running, but I don't have a problem with that."

Ross said he is confident in Deisman's abilities and stressed that election tampering is highly unlikely during the next election.

"That is why we are paying [the CRO] money. We have to trust somebody. The CRO can interfere with the process, but we felt that [Deisman] was well-respected and had enough integrity that we were willing to give him that trust. . . There is no question that we will likely have the most secure process ever."

Finance task force ready

by Kim Hathaway

The state of student finances is the focus of a task force established by the University of Alberta Senate at its meeting on November 22.

The Senate adopted the recommendation of its Inquiries and Planning Committee to form a task force to examine the relationship between student financial resources and financial need.

Dean of Student Services Peter Miller, who originally suggested that the Senate establish a task force, said the Senate has given a general mandate which the task force will then further define.

There are many issues which the task force could look at, like loans and scholarships, said Miller. "They will be examining the relationship between resources and expenses; it's not their job to say if fees are too high."

The task force will be chaired by Doris Badir and will have ten members: six Senate members, one Graduate Students' Association representative, one Students' Union representative, and two resource people.

"The terms of reference for the task force have yet to be established," said Badir. They will be worked out during the task force's first two meetings. The first meeting is scheduled for Thursday November 28 and the second meeting is to be held sometime in December.

Equity statement protects students

by Karen Unland

Next year's student calendar will include a statement on equity in student affairs.

According to the statement, which was passed by the General Faculties Council on Monday, the University of Alberta will not discriminate against students on the basis of race, religious beliefs, colour, sex, physical disability, marital status, age, ancestry, place of origin, or sexual orientation.

According to Registrar Brian Silzer, the statement reflects what the University has been doing for a number of years.

"It reaffirms what has been our practice for as long as I can remember."

Fran Trehearne, director of the Office of Human Rights, said that

while the University already has a policy against discrimination, a written statement is significant.

"It's a commitment to doing what we can to improve the representativeness of the student population."

The statement goes a step beyond the Alberta Individual Rights Protection Act in that it also prohibits discrimination on the basis of sexual orientation.

"The gay and lesbian community has long been concerned . . . in the sense of acknowledging their presence on campus," said Trehearne.

Trehearne said the sexual orientation clause was added in part as a response to the incident last year at King's College, in which an instructor was fired for being homosexual.

News volunteers:

Staff meeting: Friday, 3 pm, SUB 282. Be there or else.

News meeting: Tuesday, 4 pm, SUB 606. We have to talk about *the Getaway*. If you don't come, we'll be distraught.

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Opinion

Managing Editor: Stephen Notley, 492-5178

Times are bad, but we're not off the hook

by Karen Unland

These are times of fiscal restraint: the government says it, the University says it, the Students' Union says it. The province is cutting back on the city's transportation grant and the University is going to cut six to 12 million dollars from its budget this year, meaning that some programs and some people are going to be axed next spring. Even *The Gateway* has been hit: your student newspaper has had to cut back the number of pages it runs in order to maintain a balanced budget.

Individuals are cutting back, too. The SU says students are spending less in its bars and restaurants; this suggests that students have less disposable income.

Recessions don't just affect us economically; they affect us psychologically. We get awfully attached to our money in tough economic times, but as we clutch madly to the few dollars that we have, we can be blinded to the real suffering that is happening.

There are many problems which students can't afford to ignore just because we are facing fiscal restraint ourselves.

There are problems right here on campus. While there are some people who can't afford to go to RATT or Dewey's as often as they used to, there are others who can't afford to eat as often as they used to. Thanks to the generosity and presence of mind of the Graduate Students' Association, those who fall into the latter category have a place to turn. Those of us who don't need the Food Bank to live have a responsibility to help those who do: the Food Bank still needs volunteers and it still needs donations. Even in times of fiscal restraint - especially in times of fiscal restraint - we must be willing to give time and money to those in need.

We also have a responsibility to try to change the system which has left some students hungry. We should be demanding that the administration abolish the differential fee for international students. We should be demanding that the University pay graduate students more than \$311 a month to teach us and do research for our professors. We should be demanding that student loans and emergency loans be more accessible to those who need them.

There are problems off campus as well. Organizations like the Bissell Centre, the Edmonton Food Bank, WIN House and the Youth Emergency Shelter need help, and most University students can offer that help, if we are willing to give up a little time and money for a worthy cause.

As we tighten our belts, let us remember to be thankful that we have a belt to tighten. Most of us are far more fortunate than we realize.



Letters

Meat is murder

This morning I was told for the one billionth time that "it's natural to eat meat." I would like to applaud all those clever individuals out there who think that this is the be-all and end-all of ethical statements. I applaud them for not having the intelligence or emotional capacity to figure out that it is just as natural to eat humans as it is to eat cows. Since this is "natural" behaviour, and therefore not a moral issue, then the characteristics or species of the being shouldn't worry you.

Also, to all those witty individuals who point out that they have incisor teeth (in lieu of a frontal lobe), please let me be the first to invite them to go romp in the countryside naked, chase after a deer and rip her apart with those razor-sharp teeth of theirs. I wish them all the luck in the world because any idiot can see that those teeth are vestigial

and can't rip apart anything other than celery. Of course, if eating meat really is natural, as those Einsteinian geniuses would have us believe, then I guess it's natural to keep an animal in a tiny cage for the entirety of his life, deprive him of exercise, his mother and proper food, and pump him full of antibiotics. All these things, I am led to believe, occur often in the wild.

Moving right along, we come to yet another phallus-y: "Meat's good for you." This is almost invariably comes from a guy with a beer gut who hasn't walked further than a block since 1971. Actually, simple foods like brown bread, rice and beans have quite enough protein for your average human. Vegetarians are usually healthier than the general population; they have much lower rates of heart disease, cancer, strokes and diabetes.

All this, of course, is aside from

the environmental costs of eating animals, the health-care costs for people with degenerative diseases caused by cholesterol and saturated fat, the health-care costs in terms of the loss of effectiveness of antibiotics due to the massive doses given to animals, the suffering felt by people with cancer who have unwittingly polluted their bodies with carcinogenic foods, the fact that starving people in poor nations send us the food they grow so that we can feed it to farm animals, and, of course, the incalculable pain and suffering felt by thousands of animals. In the face of such unnecessary anguish, it seems rather childish, selfish and cruel to eat animals just because they taste good, or because "it's natural."

Annik Foreman
Arts I

The Gateway

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beneath contempt

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Symbol of the Day

Skull and Crossbones
Pirate's standard



Avast, ye scurvy dogs! It's the Jolly Roger rolling your way!

Okay, this also stands for Poison, but that's boring, and how could it follow Biohazard anyway?

So. Pirates. What a life. A total disavowal of normal human standards of conduct, no longer believing in the sanctity of property or of human life. We don't really get too many these days, leastways not the type that would unfurl this baby on the way to swing across to gut some merchants.

Now we have subtler pirates, ones who use bits instead of blades,

and the worst injury they could inflict would be a paper cut. The smell of the fresh salt air, the cry of the straining lines on the open sea, none of this remains a part of the modern pirate's experience. Now tennis shoes and office treadmills replace the more visceral exercise of slaughter. The brutish honesty of the old pirate replaced by the venal banality of the modern business world. Sigh. What can one expect from a culture that packages tiny chocolate chip cookies as a *cereal*? It's gone. At least there's not so much blood.

Not very serious Opinion

Take a magic bus ride.

by Eammon Muldowney

There's something unique and wonderful about gnawing a piece of molded cheese, sitting at the back of the bus, and contemplating life as it rolls by in front of you.

I've taken the bus as long as I can remember and I've loved every minute of it. Sort of. That big fat guy who slumbers at the very rear with the smell of unholy water on his breath isn't too pleasant to look at. But that's just a small sample of the smorgasbord of humanity you'll see on the Edmonton Transit System.

If you've ever ridden any bus to Southgate and Millwoods from the University, you've probably had the utter joy of listening to



screaming elementary and junior high school students. They seem way too happy with the educational experience, expressing their spastic joy, completely high on junk food.

And where do bus riders get the idea most people are going to approve of their obscene behavior patterns? Does a groggy student appreciate a woman rubbing her boyfriend's inner thigh in front of his eyes? NO! What's with these

people? These fools treat these bus rides meandering through neighborhoods around campus like it's "The Love Boat."

Enter Captain Stubing, your busdriver, with Dr. Adam Bricker as spiritual guidance counsellor. "Good morning and welcome to the Bombardier Princess. We'll be reaching the university in thirty minutes. Gaze around and admire the Mazatlan concrete, the Cancun brown slush, the withered Los An-

geles evergreens.

"Isaac would serve you cocktails but THERE'S NO FOOD OR DRINK ON THE BUS!"

Bricker would ask, "I'm an idiot. Anyone care to waltz?"

If you really want a slice of life, ride the 9, the route that bisects this fair city from Southgate to N.A.I.T. Believe me, this is a trip through weirdness.

There's always the usual quota of old people who occupy the front of the 9 but the best part are the people in the back.

I really like the guys who think they're casting spells from *The Lord of the Rings*. One day I saw a couple of these wizards and wondered, "I'm sitting here. They're sitting there. They have cells. So do I. (Pause) AAAAAAAAAAAAAARGH!"

Whatever. The best is cheating the bus drivers of a fare. Hanging out at donut shops is a good idea. Who cares if you're getting on the wrong route, going to the wrong side of town. It's for free! Hahahahahaha!

More letters

More cartoon controversy

I was disappointed by Cory Martin's letter in last Tuesday's Gateway. This letter was inspired more by the misleading headline "Cartoonists canned" than by the concerns voiced by the letter writers. Those "whiners and moaners" were rightfully expressing their concerns over Gateway editorial policies. Whilesome of them might not have been very eloquent, they all displayed interest in campus affairs. Every student has the right to give their opinion about the way the Gateway is run. Cory Martin seems to differentiate freedom of speech from freedom of the press. His belittling of the letter writers' concerns sadly overlooks the major issue which they all shared, that they didn't like the way things were being done, and they wanted answers. If Cory Martin wants to rant and rave about issues which are more complex than he understands, that is his right, but to personally attack people for participating in campus affairs is ignorant and inexcusable.

Lee Distad
Arts IV

"No Smoking" Symbol sucks

It's apparent that whoever wrote the "Symbol of the Day" (No Smoking: Authoritarian Edict) article in the Nov 5 Gateway, put very little (if any) thought into it. He/she accuses non-smokers of being "whiners" for disliking second-hand cigarette smoke. He/she sarcastically writes, "yeah, like the moment a friend of mine lights a cigarette in a building with millions of pounds of air, the concentration of carcinogens shoots up so far, you might as well cash in your chips now..." There are other reasons why people dislike smoke (smell your clothes after coming home from a bar some night). He/she suggests that non-smokers "ask somebody not to smoke" if they're being bothered. Good suggestion. The most sensible thing to do would

be to rip down every non-smoking sign in Canada, so we could all go back to saying, "Do you mind not smoking here?" a thousand times a day. Smokers, or non-smokers, who are the "annoying tits?" I'm going to venture a guess that the writer is a "he," because of this—"if you go after them like God or something, then you're just an annoying tit, even if you're a man." We all know women are so much more likely to be annoying tits.

Tania L. Schryer
Education II
(Managing Editor's note: As clarification, I do the Symbol of the Day)

Letter headline insensitive

Regarding the headline "Cartoonists canned; friends rush to the rescue:" I found it degrading and insulting. I am a former Gateway cartoonist, but I am not acquainted with any of the authors of letters outlining Gateway cutbacks. The concerned people may have been informed of the cutbacks to the paper from other staff members, or simply through the grapevine—not from cartoonists rallying their friends together. The letters made no reference to supporting any "friend's" strip. I would request that the writer of the headline think before writing. I do not appreciate the headline's implication. Please have more consideration in the future.

Rebecca Yawnghwe
Education II

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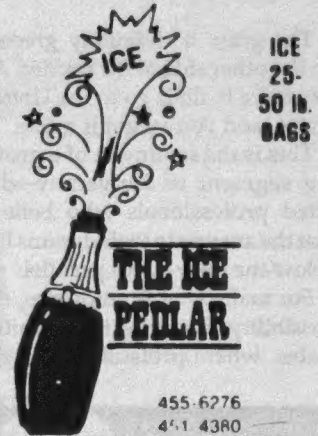
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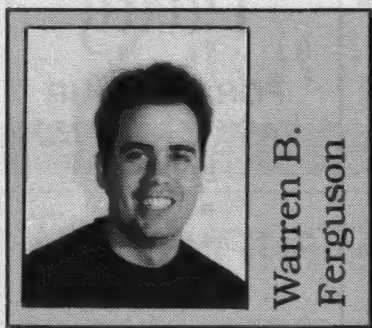
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Dry Ice for Halloween,
Dances, Etc.



Opinion



Warren B. Ferguson

"Let us win your hearts and minds or we'll melt your damned igloo down!"

The grass is definitely greener on the other side of the border. All you have to do is go to the United States, and you've got it made.

This is the sentiment of a growing segment of University-educated professionals who believe that the answer to their dreams lies below the forty-ninth parallel.

For many U of A graduates, the possibility of working in the United States, where professional wages

People of the United Free States of Canada! Good citizens, America wants you!

are often higher, is becoming an irresistible lure. Many other students from professional faculties are being tempted to leave Canada. The rewards for going south can be worth leaving friends and family behind. Professionals go to America because many states offer career-related work which can pay up to three times as much as the same jobs here.

Emigration of professionals to other countries is just one symptom of a misguided society. But the loss of publicly educated professionals to another country is creating a "brain-drain" on the nation—part of a historical pattern that has always existed. When labour-market conditions are slow, most people look for greener pastures.

What robs Canada of its professionals is the concept of Federal

Americanism. Our esteemed leaders in Ottawa have adopted a policy of aligning our nation's culture, values, mores, and economy with those of America. They have sel-

...we have been reduced to a state of self-contempt and intellectual servitude...

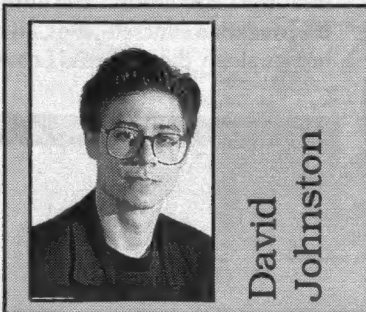
dom opposed the will of the US—which has the stated goal of "taming the wilds," and making our nation a better place for all. The total amalgamation of America and Canada has been an American goal

for centuries. Remember that American troops had briefly occupied Canadian soil during the siege of Quebec in 1774 and again in 1812, and there has always been a clause in American law to welcome Canada as the fifty-first state. After all, Canadians are merely a bunch of snowed-driving Molson fiends with little appreciation of the finer things in life: Truth, Justice, and the American way? I really can't blame our political leaders for this situation; they're just the latest in a long line of Canadians who believe that the US is the hub of world righteousness and prosperity. I feel just as sorry for all of us as I do for our esteemed leaders.

We Canadians are stricken with a total disrespect for our culture. We possess a proud pioneering history as the Scots, the French, the

Chinese, the Ukrainians and the Natives, among others, built a nation with their toil and perseverance. Together, the people of Canada forged a nation worth defending. With the onslaught of American images through the media, we have been reduced to a state of self-contempt and intellectual servitude.

Instead of thinking about fleeing this country, professionals and indeed all Canadians should look for ways to strengthen our nation. We need to re-evaluate our priorities so we can promote and solidify our indigenous culture. We should ask our politicians to do the same. With a better sense of identity, perhaps we could overcome our minor differences and look to the future with a little more certainty.



David Johnston

Lower your heads in shame, people!

of a food bank is a necessary and welcome measure. Students who are seeking an education can live without some luxuries in life, but to be denied essentials is an insult.

Certainly poverty has been a problem in our cities, but the situation of students is far more alarm-

The government must have been aware of this problem; they cannot have been that oblivious to social problems...

ing. There is no social assistance for them, since having a student loan denies you that opportunity. The authorities talk of "budgeting" and "resourcefulness," but when it forces people to deny themselves warm winter clothing

so they can eat, these words taste sour. International students are worse off than others since many have never encountered a Canadian winter, while there is also the problem of pride among the needy; some may not use the food bank because they don't want to admit they require help to survive.

The government must have been aware of this problem for a while; they cannot be that oblivious to social problems. I plead to those authorities to be more immediate and effective in dealing with the needs of all stuck in the cracks of our "wealthy" side of the world. Meanwhile, contributions can be made to the GSA Food Bank at 206 North Power Plant (GSA Office) or at dropboxes within departments on campus.

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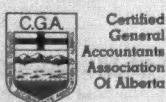
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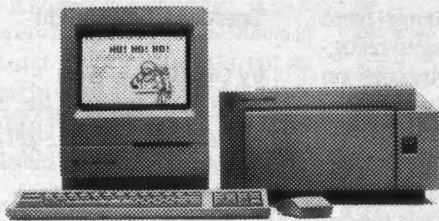
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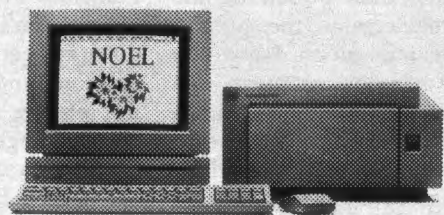
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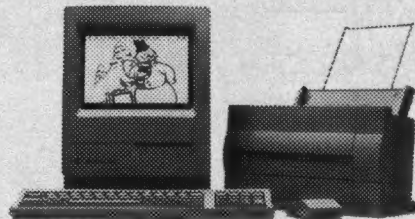
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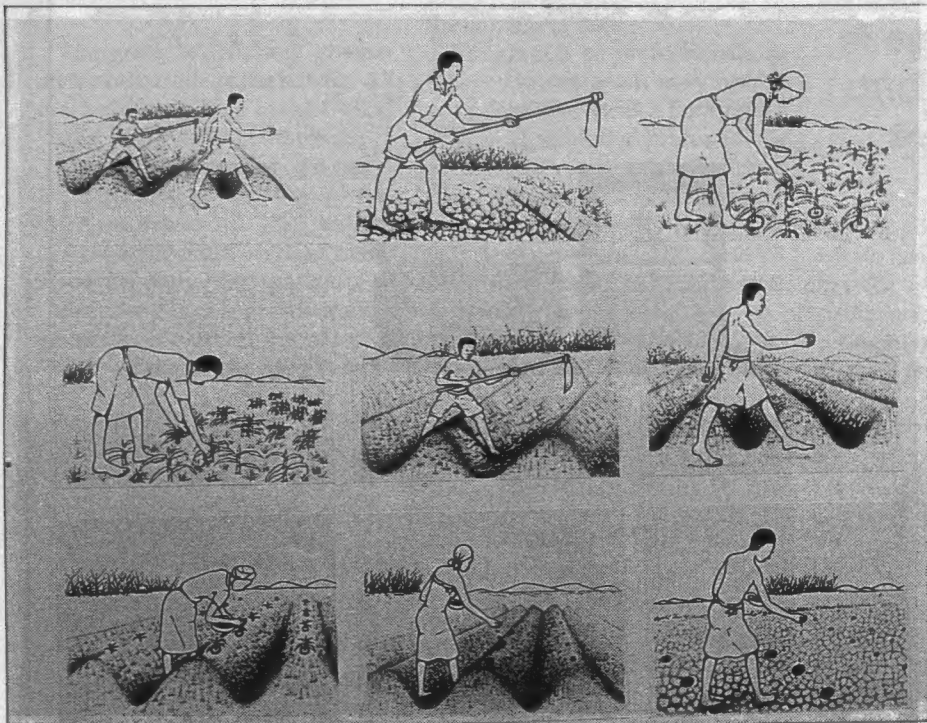


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Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052

Illustrative, interesting and dramatic



Andrea Kahn

Tanzania's Leonard Mwenesi illustrates technology for developing countries at FAB.

Genesis 0010: the Electronic Image
by Judy Armstrong
Communication Design for Developing Countries
by Leonard Mwenesi
at FAB Gallery
through December 1

by Andrea Khan

I thoroughly enjoyed talking to the artists who currently display their works at the FAB gallery. Judy Armstrong and Leonard Mwenesi are two of the most recent graduates of the Visual Communications Program within the Master's of Visual Arts. Together they span the complexity and diversity within Visual Communications merging self-expression and a methodology for communications.

As a lecturer at the University of Dar es Salaam, Tanzania, who continued his studies at the Glasgow College of Art, Mwenesi contests the need of effective illustrative materials in development work.

Communication Design for Developing

Countries, which consists of 10 panels that summarize and illustrate his research, is more a thesis paper than a work of art. His exhibition is carefully outlined to include informal testing; a review of the existing materials, illustrations and a final presentation.

Mwenesi immerses Visual Communications into a cultural setting. Addressing the conditions of low technology methods for agricultural productions in combination with an illiterate/semi-illiterate audience, this thesis explores a suitable design approach. According to Mwenesi, 'design could be modified to conform with specific village or community settings, norms and values'. His treatment of agricultural methods is partially incidental, Mwenesi could have treated any topic relevant to developing countries: health, child birth or nutrition.

It is the communicative aspect of Visual Communications which bears notice in the exhibition. The work was completed by a journey to the Dudoma region of Tanzania. Findings were tested on a sampling of 40

people before the last modifications were made. Mwenesi recognizes the need to make the illustration the message. Subjects are drawn in their cultural setting wearing appropriate garment. This is a change from traditional trends which, in failing to recognize cultural diversity, based images on Western settings and Western wear. Distance is shown without the use of scientific measurement. Rather, the illustration of distance between ridges on which crops are to be planted uses strides. Emphasis is placed on the subject-object relationship. In the end the message within the illustration replaces the need for literary text.

Judy Armstrong's exhibition is on the other end of the continuum within Visual Communications. Rather than presenting the audience with a predetermined message she gave a personal artistic rendition. Armstrong uses technological methods: computer, high quality printers, camera, ultrasonic equipment and videotape. These tools allow her to create computer collages with a seamless quality. Armstrong's willingness to fully explore the new medium is attested in her use of a wide range of inputs and outputs. Hand pressed paper, silk satins and acetate provide different sensations within the medium. The two former appear more traditional and subdued, whilst the latter is more representative of the dramatic exhibition on the whole.

The title for the exhibition: *Genesis 0010: the electronic image* refers to the invention of the computer as the second Genesis. The first was the invention of the printing press. Armstrong uses medical and biblical images, biochemistry and linguistics in her work. One piece, entitled *Light*, contains a spectrogram of the word 'light' and is layered with a video capture of sunlight coming through window blinds. The image is printed with an Iris printer, on two separate sheets of acetate which heighten the three dimension effect. *Beginning* is based on a fetal ultrasound and a spectrogram of 'in the beginning'. It is outpitted with an OMS printer. An interest in textiles urged Judy to create a piece called *Genesis*. It is based on a biblical image from Genesis and is printed on silk satin. According to Armstrong; it allows her to explore possible extensions of her Master's work.

The range of work represented in this concurrent exhibition is fascinating. Each is a world apart.

Hot local jam at the Suite weekly

Jam Sessions
Yardbird Suite 10203 86 Avenue
Tuesdays, 9-Midnight

by Geoff John-West

When the Edmonton Jazz Society decided to experiment with Tuesday night Jam Sessions at the Yardbird Suite... no one envisioned things would turn out as well as they have. — Roger Levesque, *The Edmonton Journal*

Yes, every Tuesday night the Yardbird Suite is crowded with people laughing, talking and having a great time over a beer. It's the Jam Session. It's the place to be on Tuesday nights. It's alive with the squealing sounds of some of Edmonton's best local talent.

If you don't know anything about jazz come down and get a good taste. Grab a few friends and come and see. You'll find people studying, relaxing, sitting back and enjoying life. If you are hungry grab a Mediterranean tart or a fresh pasta salad and cheese cake and sit back and listen to the music.

The Yardbird sounds range from Ellington to free-form, from standard ballads to raw, creative improvisations. The club's Tuesday night Jam Sessions offer a wonderful way to hear the standard jazz repertoire. Come to the only two-dollar Tuesday left in town.

According to Al Jacobson's, musicians rep. for the Jazz Society, "The Jam sessions are an outlet for young musicians to sit in with the older players and get some great experience. Our idea is to make a musicians' club, to open things up and exchange ideas... to evolve a sense of community." And sense of community there is. It's becoming a tradition with 50-80 regulars, half of them toting an instrument. The place is friendly and open to everyone. Many young players have had their starts here.

Some of the locals that have been featured are Stuart Crossley, Bill Emes, Tom Foster, Mike Gillespie, Mike Lent, Sean McNally, Ralph Peterson, Bob Tildesley, Gord Tower, Bob Strop, and...

On behalf of jazz musicians in Edmonton, Al warmly welcomes you down to the Tuesday night Jam Sessions.

If you haven't checked out the Yardbird Suite come down this Tuesday or take in an upcoming act:

November 28 Little Birds Big Band
November 29-30 Lent Brothers

Cash for your scripts from the National Screen Institute to you

Local Heroes call to enter deadline January 13

by John Bartoszewski

Have you ever looked up at slop that someone with no talent and fewer brains somehow got on the silver screen on T.V. and said "I could do better"? Or have you just have the urge to let your creative log jam loose on the screen? If you answered "Well... ya" to either, then the National Screen Institute's 2nd Annual Drama Prize is where you should set your cross hairs.

Why bother? If your team is one of the five selected it receives \$6000 to produce a three to five minute short film or video drama. Also industry professionals are at your disposal, and each team is assigned a respected Canadian mentor, such as Anne Wheeler, to assist you. The production can be live or animated. Your finished production is shown at the Local Heroes film festival. Also the team gathers with other teams to study filmmaking at such events such as NSI's Festival Pitching Workshop.

As I mentioned there must be a team, consisting of a writer, director and producer. If they feel up to it, a person could take on more than one position.

In a conversation with Sarah Gaynor, publicist for the event, she stated that Local Heroes attracts many large names in film giving the productions excellent exposure. "[Local Heroes] is the best little film festival around" she said.

The catch. Your team must send, by January 13, 1992, a proposal containing: a three page story treatment, director's notes, preliminary budget, production plan, financing plan, project rationale, audience potential, plus resumes of each member of the production team. Through additional funding, winners must provide for the total budget, both minimum and maximum budget productions; your mentor can help with this. All equipment must be found (rented, bought, borrowed; thievery is looked down upon) by the teams. The team has one

see Heroes p.10

We want Tex bald

by Gabino Vidal Travassos

The Bissell Centre sent us their newsletter, which includes a list of items and services our donations could buy them. As this charity thing is new to this current year's staff of editors, we'll update you on how much fun we are having.

Apparently, this was a good choice for our first charity. The Bissell Centre offers support services for people in the inner city. They provide emergency food, clothing, and furniture for families, free baby care, and day programs for children in the inner city. We are pleased.

Also, we also really want to see Paul bald. Really really really. There's nothing like the feel of a coarse calloused hand rubbing slowly and firmly over your own

bald skull. The sleek slick sureness of nohairness. Suede city.

Anyway, we found out we should give charitable receipts to people who donate if they wish. Well, we're up on that too, but it'll take a while after you give. We have to go down to the Bissell ourselves, and then we can get them back. We'll sort it out.

Ending this. We've found a great charity and we want to give them \$500. Then we shave Paul's beard. If we get \$1000 we shave his head. Make cheques out to The Bissell Centre, and send them to The Gateway, Room 259, Students' Union Building, University of Alberta, Edmonton, T6G-2J7.

So far, we have \$70. Not bad for two days.

Recommendations...

... for the weekend. Get a haircut. Rent *Crimewave*, *Terminal City*, *Richochet*, *the Jungle Book*, *Man Facing Southeast*, and *the Evil Dead*. The Metro Cinema has *Black Rain*, which is not that violence-heavy Michael Douglas flick, but an examination of the lives of people after Hiroshima. Ride a bike to school. Buy a dog from the SPCA. Take a drive in the country. Buy bulk jellybelly jelly beans.

A dumb family beyond redemption

The Addams Family
directed by Barry Sonnenfeld
starring Raul Julia, Angelica Huston,
Christopher Lloyd
Famous Players

by Michael "Gomez" Chevalier

If you know and love the original 1960s *Addams Family* TV show, don't go to see this movie. Stay at home and watch the reruns. If you haven't ever seen the original TV show, don't go to see this movie either. Stay at home and wait until it comes out on video, which shouldn't take very long. *The Addams Family* is worth a few laughs, but overall it's not as funny as you might think it would be. It's big, it's boffo, it's zany, it's tiresome, and it's a big waste of talent. In other words, it's a Hollywood movie.

The Addams family holds a seance in hopes of communicating with their long lost Uncle Fester (Lloyd), who disappeared 25 years ago after a falling out with Gomez Addams (Julia). Behold, Uncle Fester suddenly appears and is welcomed back with open arms — only it's really an imposter, trying to get his hands on the Addams' family fortune along with his nasty mother. However, as "Uncle Fester" gets more involved with the charade, the more he starts to like his macabre relatives, and starts to change his mind about swindling them... (cue the organist).

The original *Addams Family* TV show was about a nutty, likeable family of crazies who took delight in all things creepy. They had a doorbell that sounded like a foghorn, a bear skin rug that growled when you stepped on it, and had fun playing with dynamite and feeding hamburgers to their six foot tall Venus flytrap. The 1991 version of the *Addams Family* has them chasing each other around with meat cleavers, looking up "gangrene" in the *Big Book of Wounds Scars and Gouges*, pouring boiling oil onto Christmas carolers, and sleeping with beheaded dolls.

Actually, that all sounds pretty funny, doesn't it?

But something's missing. This movie isn't as clever as it could have been, and gets all its laughs by the "haha isn't that gross" comedy school. Instead of the humor, all you end up with is the bad taste. All the characters (especially the despicable daughter) are too grotesque to be really funny. The original Gomez, played by John Astin (Harry's dad on *Night Court*) could make you laugh just by appearing with his ever-present grin and pinstriped suit. Uncle Fester was less of a *Night Of The Living Dead* character and more like a nocturnal Curly Howard from the Three Stooges. Crazy. But the movie isn't crazy enough, and wastes its time trying to be like *Beetlejuice*, which wasn't really good, either.

Comparisons to the TV show aside, *The Addams Family* still falls flat. It had the potential, with a great cast and a crazy scenario, but ends up being a waste. And what's with this new theme song by MC Hammer? You had to fuck that up too, hey? Dopes.

Minstrels of Evolution



Terry Williams

Kelly Service and his six string at Nighthawks on Monday.

Minstrels on Speed
at the Multi-Purpose Rumpus Room
Friday, November 29

preview by Terry Williams

There is a band. There is a band that comes from here. There is a band that comes from here, Edmonton, and has been around for about a year. There is a band, indeed from here, has been around, about a year, and started out as a folk outfit.

Eh? Yeah. The Minstrels on Speed, a group which contains three members from what was The Foes of Respiration, started out as a totally acoustic folk band, utilizing tin flute, mandolin, clarinet and other fancy stuff. Hence the name Minstrels. On Speed. Literally. I know drugs are still cool an' all, but can you believe that in this day in age, that "speed" means "faster"? Really.

So, they're faster than your average troubadour. And heavier. The rhythm section set up by bassist Ken Hartig and drummer Scott Lingley bring punch to the especially melodic vocals of Kellys McPhillamey and Service. Service also plays acoustic and electric guitars. Nial Day brings it all together with his electric six-string. What rises forth is moody, complex stuff that definitely transcends your basic three-chord ditty, with the four instruments and two voices interwoven skillfully, to at first sound as simple and loose as a folk or grunge pop band, the closest of distant comparisons that one can draw. This unique sound, workable and mature, easily distinguishes them amongst

our fairly diverse (!) local scene. Songwriting is a collective effort. Considering the age of the band, a year's time should see the band doing scary things.

For now the Minstrels on Speed are a solid effort, and a must see for those who do not possess live-band-aphathy. For those that do, they have a five song demo, called *ID* available at Southside Sound, Sound Connection, etc. Buy the tape, but better yet, check them out Friday, November 29, at the Multi-Purpose Rumpus Room for a benefit gig. Bring a food staple.

There is a band...



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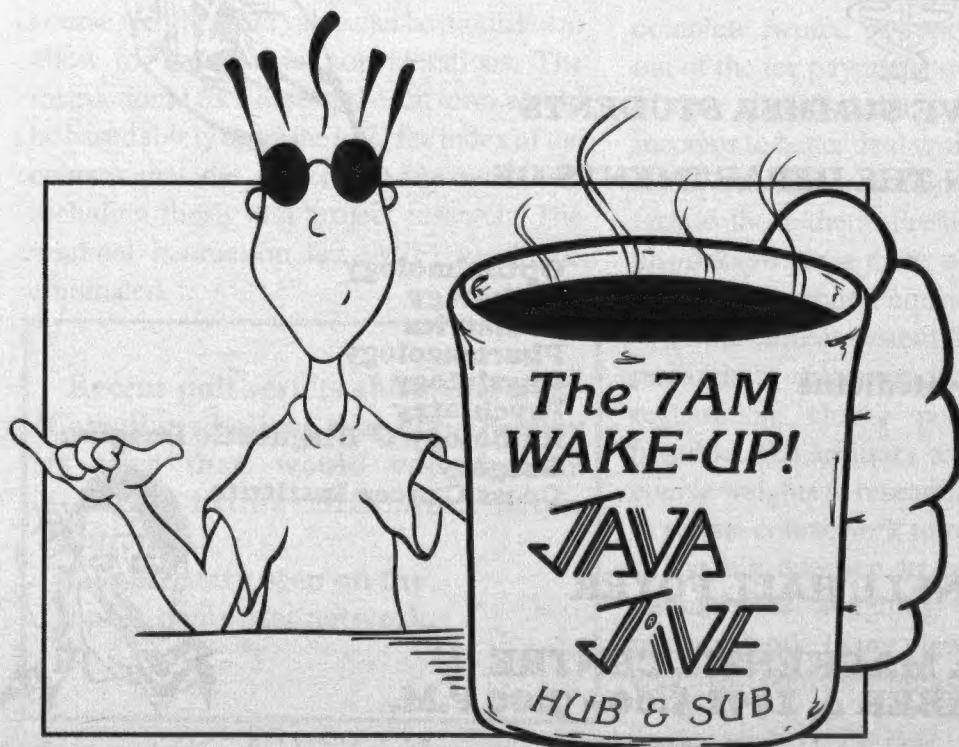
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Mannequins kill at Plant

They're my best friends . . . no, really.

Sarcastic Mannequins
at the Power Plant
November 21-23

by Mark Meer

And so I threw myself back into the fray. After catching The Sarcastic Mannequins at The Bronx on their way to the East, I took in their show at the Power Plant on their way back to Vancouver. I gotta tell ya, them three wild youngsters from the coast were just as good the second time around. For those not in the know, the three in question are Andrew Shyman, Brad Lambert, and Beez (ably aided and abetted by their resident sound god "Sharkskin" Tim).

I'd met and interviewed the band, and by now, I'd already listened to the promotional (read "free") CD they'd given me until I knew all the words, so the show at the Plant was like going to see old friends. I even sang along. Well, not really. I sort of moved my lips and tapped my glass on the table and pictured it all in my head. The people sitting next to me were too drunk to notice, so everything turned out just fine.

At any rate, the Mannequins impressed me with the same energy, spirit, and (hey — let's not mince words here) *verve* that left me reeling the first time I heard them play. Judging from the response of those at the

Plant on Thursday and Friday night, the vast majority of the paying customers agreed with my assessment. There was drinking and dancing and shouting and premarital sex (actually, I'm not sure about the last one, but it's probably a pretty good bet). The evening was marred, however, when the Mannequins refused to play any Don Henley songs. Well, to tell the truth, only one guy in the audience kept screaming for Henley, and he stopped after about twenty or so audience members pounced on him and pummelled him to death.

And so it went. The band kept the tunes and the shmaltz coming, and kindly refrained from abusing the audience. When they played their cover of The Clash's "Charlie Don't Surf", the whole place went bughouse, stampeding onto the floor like a herd of . . . I don't know . . . rabid buffalos. Later, I was treated to some good ol' fashioned moshin' (ey — who says punk is dead?).

All in all, The Sarcastic Mannequins put on a damn fine performance — their country can be proud. If you were at the Power Plant this weekend, you already know that. If you weren't, you can either wait 'til the next time they blow through town or go pick up their CD, *Little Brother*, available at any music store with an ounce of sense.

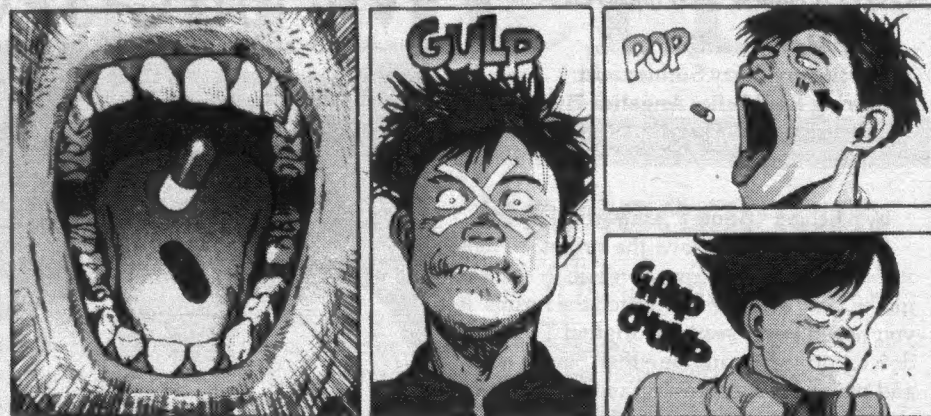
HEROES from p.8

year to complete the production. One final catch, if you're a student of a film school or a professional filmmaker, we're sorry, you can't enter.

Other regulations, the application forms,

and answers to other questions can be found by calling (403) 421-4084 (fax 425-8098), or write the NSI at 3rd floor, 10022 - 103 St. Edmonton, Alberta, T5J 0X2. Winners will be announced at the Local Heroes Film Festival in Edmonton, sometime in March 1992.

Beyond normal animation



Tetsuo and friends slosh drugs — legalized pep pills are the party favor of choice after WW III in Neo-Tokyo

Video Review: *Akira*
directed by Katsuhiro Otomo
distributed by Streamline Pictures

by Steven Yi

In the past, animated feature films were either boring (*Wizards*), kid oriented (Disney), unsophisticated (*Rock & Rule*), banned (*Heavy Metal*) or pathetic/worthless/tiresome (*Lord of the Rings*). The only animated movie which has been able to achieve any sort of acclaim is *Who Framed Roger Rabbit* and the film makers had to dazzle the audience with live action integration in order to do it. Thus, it isn't hard to see why people might dismiss *AKIRA* (an animated movie based on an 1800 page Japanese graphic novel) as just another meagre attempt to swindle money with cheap animation and a juvenile screenplay. Fortunately, these people are wrong.

AKIRA is one of the best animated features ever made. Unlike its Cro-Magnon predecessors, this movie has an exception-

ally engaging plot, a solid screenplay and the uniquely kinetic and brilliant animation which is intrinsically associated with the Japanese. Quite frankly, if the only animation you've seen is *Hercules* or *Rocket Robin Hood*, this film is simply overwhelming based on pure visuals alone.

Set in post-nuclear Neo-Tokyo in the year 2030, director/scenarist/designer/illustrator Katsuhiro Otomo's sharply styled film tells the story of two cyber-punks, Kaneda and Tetsuo, and their sudden, unwitting discovery of a clandestine government operation to harness the power of a new messiah known as Akira.

Give credit to Katsuhiro, who has manipulated the present day antiseptic Tokyo into a fascinating *Neuromancer*-esque combination of *Blade Runner*'s Los Angeles, Judge Dredd's Mega City 1 and Batman/Dark Knight's Gotham City. In addition, the deluxe cyber-tech (some might say overtly mechanistic) look of the movie is too cool. The obvious attention given to background scenery is also quite refreshing to see in an animated film (I've never seen clouds drawn so well). Heck, even the odd traditions of Japanese animation habits such as sudden anti-gravity/slow motion in mid-leaps, motion lines and really big screaming mouths become charming.

Still, *AKIRA* is exceptional in that it has a terrific story to tell and its told with exuberance along with plenty of action n' violence (Tetsuo literally spills his guts). However, the film does end kind of like Kubrick's *2001*: the director has built up a series of events but after realizing how weird it is, just tacks on anything that seems remotely spiritual/psychedelic/deep.

Despite the ending, go rent this film. It's cheaper and about 10,000 times better than seeing Jim "The Wrong Brother Died" Belushi in *Curly Sue*, which sucks bigger than a 30 tonne Shop-Vac.

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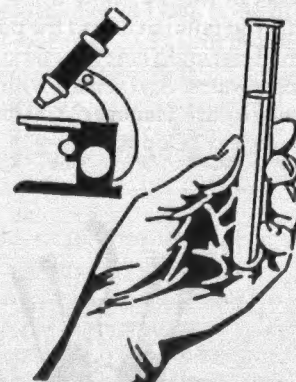
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CURRENT!!

THE GRADUATE STUDENT NEWSLETTER OF
THE UNIVERSITY OF ALBERTA



November
December 1991

Administration Ponders New Grad Fee Proposal

by Michael Hamilton

A proposal has surfaced within FGSR to alter the manner in which fees are calculated and assessed to graduate students. Currently, fees are assessed by a program fee model. Every degree has a base fee which must be paid. Further enrollment after the program fee is paid requires the payment of post-program fees, currently about 25% of the full fee. The use of this style of assessment is based primarily upon the variable nature of graduate research and the difficulty of assigning any kind of course equivalency to research. In addition, all degrees are expected to represent similar amounts of work. Since some students require more or less coursework, changing by the course could lead to very different assessments.

The proposal to assess graduate fees by the course (ABCW) is driven by the following points:

1. Students are asking for a more evenly spaced fee payment schedule.
2. FGSR would like to encourage students to complete their degrees earlier.
3. The new tuition fees policy allows for variable increases in fees across different programs.
4. Students in part-time course-based programs would not be penalized for taking one course per term.
5. The implementation of a standardized course-based program policy has required establishment of a minimum number of courses for a master's program.
6. Thesis and project work has been assigned a course weight to allow registration on the telephone system.

The ABCW system would generally follow the pattern used to evaluate undergraduate fees. Each course is assigned a course weight and a fee index. Normal practice sets the fee index as double the course weight. This value can be modified to allow for any special considerations. The instructional fees assessed each term would be based solely upon the total fee index of the courses that the student is registered for, including thesis and project research. The minimal instruction fee (MIF) would be eliminated.

Recent poll results show that more Canadians believe that Elvis Presley is alive than would vote for the current Prime Minister, Brian Mulroney.

Commentary seen on the
U of A computer network.



The newly renovated GSA headquarters doesn't look a bit like this picture. If you drop by now you'll now find piles of boxes and cans in the newly opened Food Bank. See Page 4 for story.

The current patterns of registration indicate that some students pay less than others per unit course weight. For instance, MSc students pay only \$38.08 per course weight, but MEd students pay \$52.75 (Based on program fee divided by average number of course weights per degree). The discrepancy is due to the larger amount of thesis registration in the MSc. Presumably, under the ABCW program, MSc students would pay more and MEd students would pay less. The average charge over all programs was \$45.76. The current charge per course weight for courses extra to your degree is \$59.60.

This new program is envisioned to be revenue-neutral, so that the change would not increase the total amount of fees assessed against graduate students as a whole, but would affect the distribution of fees. It appears that the implementation of the ABCW program would result insignificant savings to students who complete early. Students who take longer than the average to complete, would pay more. The spreading out of the fee payments over a longer period of time should enable students on monthly incomes to better deal with the fee payments.

As I see it, this system attempts to assign fees to those them. Previous attempts were unworkable since there was no easy way of assessing the course equivalence of research. With the current system for assigning thesis research to a course, to allow telephone registration, charge per course is now possible. The arbitrary assignment of 3 or 9 course weights to research is now being used to equate coursework to research.

The big question to be answered is the rationale of assigning courseweights to research work. In my view, this proposal is a way to recover 'unassigned teaching/

research costs' from graduate students. The university has been trying to determine a way of assessing the cost of supervision for a while, evidenced in part during the court case, when the MIF was invoked as a charge for supervision.

I would argue that research does not involve direct teaching during the later years of the degree since the relationship between the supervisor and student should be at the point where interpretation compromises the majority of interaction. The relationship is much more that of research associates, than of teacher and student. It seems to me that charging a student for work which not only demonstrates his/her competence, but also that of the supervisor and the university as whole is somewhat regressive.

Additionally, students who are supported by assistantships throughout their degree would be disadvantaged by this method. Since the assignment of

Cont. page 3

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vp Karp talks money p. 3

Food Bank Feature p. 4

Current!!

The Newsletter of
Graduate Students of the
University of Alberta.

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Steve Karp

Current!! is issued monthly during the regular academic year as an insert in the Gateway. We welcome contributions in the form of letters, departmental news, articles, creative works and comments.

Submission deadline next issue - Dec.24.

FOR YOUR INFORMATION, MOST GRAD STUDENTS HAVE **THOUSANDS** OF DOLLARS AFTER PAYING TUITION FEES...

OK... WOULD YOU BELIEVE HUNDREDS?



...TWENTY BUCKS AND A HANDFUL OF PIZZA COUPONS?

...HOW ABOUT TWO LOONIES AND A CRUSTY PACK OF ICHIBAN NOODLES?

What if..... Maxwell Smart was the Minister for Advanced Education?

Apathy on Campus? WHO CARES!!!

At a recent meeting of the GSA council it was put forward by the VP-Events that the graduate student population is not getting involved with events put on by the GSA and that he and his small but dedicated core of volunteers might be wasting their time.

Go figure!

As a grad student for more years than I would care to admit I can safely say that

Could this be the year that volunteers abound, bright-eyed, bushy-tailed, and ready for any challenge?

apathy seems to be an integral part of graduate studies. The same small group of

people tend to get involved at the level of student representation (council, executive, departmental) and these same individuals are usually the ones who volunteer to work at events for the students they represent.

Picture a frantic student runs up to a friend and blurts out "They're hanging apathetic students!" to which the friend replies "Who cares?"

There was a thin ray of hope that this year might be different judging from the student turnout at September's GSA Mixer. Could this be the year that volunteers abound, bright-eyed, bushy-tailed, and ready for any challenge? Not a chance. Committee positions are as yet unfilled and there seems to be >20 department reps whose likeness are unknown. Guess 3 hours/month is just a bit too much time to waste at a GSA council meeting.

To bring home this point ask yourself the following questions: Who is my GSA rep?

Where is the GSA office? Did you know that the office was recently renovated? What are the names of at least 3 members of the GSA executive? If you can answer most of these questions you are likely a past or present member of GSA council; if you could not answer them then I think you see my point.

When I think of the phrase 'student apathy' it reminds me of a cartoon I once saw. Picture a frantic student runs up to a friend and blurts out "They're hanging apathetic students!" to which the friend replies "Who cares?"

Wonder if we'll be seeing this happen in Quad this spring?

Assoc. Editor - K. Fischer

**Recycle this
newsletter**

Be stern in the council chamber, so that you may control the situation"

Sun Tzu
'The Art of War'

(Is this the secret of negotiating in the World of Academia? - Ass. Ed.)

GSA Christmas Party

GSA is throwing a PARTY!!!

When: December 9, 1991

8:30-12:30 p.m.

Where: Power Plant Bar

Live Band - Any Wonder

Free food and cash bar.

The party is a closed-door event.
Only graduate students will be admitted.
Sorry.

Upcoming Events!!

December Meeting of GSA Council

Dec. 9, 1991

January Meeting of GSA Council

GSA Week

Watch for the next issue of Current!!
for more information

Administration - from page 1

thesis weight is up to the student, a student supported by funding without a full-time requirement could register for only three credits of thesis, whereas a TA NSERC, MRC, or SSHRC supported student would be required to register full-time throughout their degree.

The usual concept of financial pressure to complete is also invoked. This proposal would not encourage course-based students to complete any faster, since the cost would remain the same (barring the usual yearly cost of education increases). As well, students who are slow to complete their theses can carry on at a lower charge than

the current system. The idea that full-time students would be encouraged to move faster is dependent on the concept that the student can 'hurry up' and get more done. In my experience, research rarely works that way.

This proposal is at the idea stage only, and is not expected to be implemented any time soon. FGSR has asked the GSA to comment upon the proposed system. At the December 9 GSA council meeting, we will further discuss the proposal representative from FGSR to deal with more specific concerns then. Should anyone have any particular comments upon this issue, please leave a note for Michael Hamilton at the GSA office.

Please Donate to the Food Bank GSA Office North Power Plant

Musings of your VP-Internal

- Steve Karp

Money is always an interesting topic. For most of us graduate students, money is something we never have enough of and we could always use more. Amazingly enough, the same holds true for the U of A: it doesn't have enough money and could use more.

In its never-ending quest for more money, the University is looking at its student body to pay more in tuition and other fees. Indeed, not only does the provincial government believe that students should pay a greater share of university operating expenses than they do now, but so does the recent Smith Commission Report : *Commission of Inquiry on Canadian University Education* . To be fair to the Smith Commission, the report tied tuition increases to an innovative financing plan and made it clear that their proposed tuition increase was tied to adequate student funding.

For this current academic year, the U of A basically raised instructional fees by 15 per cent. There was, however, one exception, and this exception touches graduate students. The exception was the increase in the graduate post-programme fee.

The fee was the same fee that your GSA sued the University about. And won! But our victory was short-lived.

One of the reasons it was short-lived was that in the spring of 1991 the Minister of Advanced Education changed the guidelines which governed tuition increases. The new formula allows universities in Alberta to raise their fees by an average of \$200 per Full Time Equivalent (FTE) student, as long as the total increase is within the \$200 per FTE student average, individual programme fees may be raised by as much as the institution wishes.

By the time the Minister announced his new policy, the U of A had already used the old guideline of a 15 per cent across-the-board increase for instructional fees to determine the 1991-1992 fee structure. Since the graduate-post programme fee was still before the courts, budget documents always had an asterisk beside the numbers.

When the GSA won its court case, the administration was faced with the problem of trying to figure out what the new post-programme fee should be. The old fee had been \$59.80 per term.

What was the new fee going to be? The administration figured out that between the old tuition guidelines and the new tuition guidelines, there was going to be shortfall of about \$493,000 (in other words, the new guidelines allowed then to get more revenue from students than the old guidelines had). The administration decided that since the only fee that had not yet been fixed was the graduate post-programme fee, graduate students should be the ones to absorb the shortfall. Thus, by dividing the number of graduate post-programme fee registrations into \$493,000, the administration decided that this fee for 1991-1992 would be \$197 per term, \$394 for two terms (50 per cent more for continuing foreign students).

While the argument can be made that the fee is "reasonable" even at \$197 per term, what cannot be argued is that this was a "reasonable" way in which to determine a fee. At best it could be called backwards mathematics, and at worst it could be called the vindictiveness school of fee determination.

This way of determining this particular fee shows a particular callousness on the part of the administration towards grad students at the institution. Instead of spreading the fee increase evenly among everyone, the

FYI
Next GSA council
meeting
December 9, 1991
at 6 p.m.
University Hall
All grads welcome!

"Can we quote you on that?"

"We are losing....big time."

Joe Sheridan (VP-External) on increases facing students (fees-15%, cost of living-6%) compared with only a 3% increase in GA earnings. GSA Council meeting, October 7, 1991.

administration decided that it was expedient to use continuing graduate students as a dumping ground for this fee increase of 329 per cent.

You will hear that the administration says it cares and prizes graduate education at this institution. Wouldn't it be nice if the same care and esteem is extended to the students as well?

Current!! Emergency

We are desperate for people interested in helping with the *Current!!* (writing, drawing cartoons, page layouts, photographs).

Please contact Benzi at 492-7833, Karl at 492-5285, or drop by the GSA office at 206 North Power Plant.

Next *Current!!*
January 7th, 1992.

Points to Ponder

"The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function."

F. Scott Fitzgerald
'The Crack-Up'

Special Focus on the Food Bank

Food Bank Hours

The Food Bank opened for food distribution on November 22, 1991. It is open to all those in need of food and warm clothing - you do not have to be a student. If you are hungry or cold we will do our best to help you. Food deposits can be made at the GSA Office at any time. The Food Bank is also open from 10:00am to 12:30pm on Saturday.

Warm clothing will be distributed from 11:00am to 2:00pm beginning Friday, November 29.

Volunteers Needed

We still need volunteers to collect, distribute and sort Food Bank donations. We also need drivers to deliver hampers. Please call 492-2175 or drop by the Graduate Students' Association Office at 206 North Power Plant.

CURRENT!!

is a publication of the Graduate Students' Association, 206 North Power Plant, phone: 492-2175.

The next regular issue of *CURRENT!!* will be distributed in the January 7 issue of the Gateway.

Submission deadline for the next issue of *CURRENT!!* is December 24, 1991. Contact Benzi at 492-7833, Karl at 492-5285, or by the GSA at 206 North Power Plant

Needed Food Items

Please contribute canned or dry goods only:

**PEANUT BUTTER
SOUPS
CORN, CHICK PEAS,
OTHER VEGETABLES
TOMATO SAUCES
RICE
BEANS
INSTANT POTATOES
PASTA
MACARONI AND CHEESE
COFFEE; TEA
POWDERED MILK
BABY FOOD AND
FORMULA**

Please DO NOT contribute perishable items like fresh fruit and vegetables, meat, milk etc. We are unable to store these goods.

Warm Clothing Needed Too

Food alone is not all that is needed. Warm clothing and blankets will also be welcome as long as they are clean. Warm clothes will be distributed on November 29 at the GSA Office from 10:00am to 12:30pm.

Food Bank Deliveries

We all know someone in financial trouble, whether they are single or a family. We also know that there are many problems in getting to the Food Bank. If you know of any person or families who are needy you may call 492-2175 and make an anonymous request. We will unobtrusively deliver food and clothing hampers to them.

The Food Bank is open week days and from 10:00am to 12:30pm on Saturdays.

Drop offs can be made at the

Food Bank Opens

Reports on widespread student poverty have not gone unheeded. We know the recession is affecting the entire University community in the form of funding cuts, department closures, smaller student loans, increasing fees, unemployment, the need but near total absence of decent hourly work, corrosive effects on grades of working under Canada's lowest minimum wage, G.S.T., increasing costs of living, doubling of international student tuition, financial difficulties faced by single parents, growing expense of day care costs, increased university and off-campus rents, increased fuel costs brought on by an early winter, inflated credit card interest, existing funding levels requiring signing emergency student loans which can not be paid back under existing funding levels, full time GA income being insufficient funding for visa student admission into Canada... the list goes on.

We know food budgets are crowded by this endless array of expenses and that while instructors who are paid marginal wages and the expanding use of hourly employees to replace permanent non-academic staff condemns more and more of this community to the poor house.

To say nothing of growing poverty within the city, increasing hunger among inner city school children, and the disappearance of unskilled labour jobs. It is our goal to assist in defeating the misery both on campus and in the community.

We ask the University community to contribute to this cause by placing Food Bank Donation Boxes in your departmental offices.

THANK YOU.

**Please Donate to the
Food Bank
GSA Office
North Power Plant**

Special Feature

The Ukraine: a republic in transition

A discussion of Ukrainian independence and its effects on the world stage

by Terence Filewych

On Monday December 1, Ukraine will hold a referendum vote on independence.

The following interview with Dr. Frank Sysyn, acting Director of the Canadian Institute of Ukrainian Studies, provides an insight into Ukraine and some of the issues it will be facing.

Terence Filewych: Dr. Sysyn, for a little bit of background information, could you briefly describe Ukraine in terms of geographical size, population and economy in the context of the Soviet Union and Europe?

Dr. Sysyn: Ukraine is a land larger than France, with almost the population of France. In the context of Europe it is a major country. Having 52 million people and a substantial amount of resources, it will be an important country for any future European economic order. Also, because Ukraine borders on the Black Sea, it will be a country of some impor-

Ukraine is a land larger than France, with almost the population of France. In the context of Europe it is a major country...

tance in future Middle Eastern affairs.

The population of Ukraine today is about 73% of Ukrainian extraction or Ukrainian by self-declaration. There are, as well, about 10 to 11 million Russians and minorities of other groups—Jews, Bulgarians, Poles and a number of other nationalities. One must remember, though, that a considerable number of people are of mixed extraction—that is, they have declared themselves Russians on the census, but they are frequently half Ukrainian. In the past it was probably more advantageous to call oneself a Russian. Ukraine will remain a country with a Ukrainian majority, including a substantial Russian minority, excepting the Crimea, where there isn't a Ukrainian majority.

As far as minorities issues go, Ukrainian and Russian are closely related languages. For the Russian minority of Ukraine, the use of Ukrainian in daily life is therefore much easier than the use of Latvian, Estonian or Lithuanian is for the Russian minority in the Baltic states.

Terence: Should Ukraine become fully independent, would it be an economically viable entity?

Dr. Sysyn: Ukraine is a large area with many natural resources—coal, iron, agriculture and human resources, among others. Ukraine is every bit as viable as France or Italy, although at the moment its economy is at a low level of productivity and relatively deformed by having been part of a great empire which cared little for the development of Ukrainian economic resources for Ukrainian interests. We will see a restructuring of the economy.

Terence: Does Ukraine have the political structure and political expertise to function effectively as an independent state?

Dr. Sysyn: I think Ukraine has had great disadvantages with its political system. In the tremendously centralized Soviet state all resources and all political expertise were put into Moscow. Kiev, although a very large city of two and a half million people and capital of Ukraine, did not have a commensurate number of experts.

On the other hand, Ukraine has existed as

a political entity and as a member of the United Nations. Therefore a certain political elite was assembled at Kiev. Of course, many of these people reached their positions not because of skill, but because of their relationship to the power structure of the Communist party. Yet many of them have skills they can use in the new order. The other issue that gives Ukraine great advantages is that Ukraine is very open to Western influences. Unlike Russia, which is inevitably involved in the empire and views the Soviet experience as its own, much of the Ukrainian youth and new political elite view themselves as properly part of the Western world and are thus willing to import models from the West. Ukrainians do not have any messianic desire to control a great empire or a great bloc: they're largely interested in establishing a democratic state in their own land. The best testimony to this is how well the popular movement (Rukh) and the political elite have done in the past few years. The Ukrainian movement has been liberal, democratic, and has drawn itself away from anything that may be viewed as extremist nationalism.

Terence: Should the referendum vote favor independence, what do you see as the exigencies in becoming an independent nation?

Dr. Sysyn: I think the referendum will favor independence. The problems that Ukraine will face: To begin with, there will be a reluctance to recognize Ukraine until Ukraine has worked out its relationship with Moscow. The second issue will be what countries will recognize Ukraine first—I think probably a country like Hungary will move first, because Hungary realizes that Ukraine will be a large and important neighbor. Other difficulties will include the issue of nuclear disarmament, the size of the Ukrai-

nian army and the minorities issues. The Ukrainian government has dealt with the minorities issue so well until now that it is difficult to conceive of what more it could do in assuring its own minorities and the world that there will be full equality in Ukraine as well as language and cultural privileges in Ukraine. So all of these issues will be faced. Largely, there will be inertia to recognize Ukraine.

Terence: Turning to some of the inertia—the nuclear weapons issue in particular—how do you see the government addressing this issue?

Dr. Sysyn: It is a very difficult problem. The West naively hoped that a coordinating centre could have the nuclear weapons. There also seemed to be some tendency for the Western governments to want the weapons handed over to Russia—yet we've seen Rus-

sia is considerably less stable than Ukraine. Ukraine has announced its desire to be a nuclear-free state, but I do not see how it could just handover its arms to Russia at this point. Perhaps the West will have to get involved, and one would hope the West will become interested in seeing Russia nuclear-free as well. That would make the whole world a much safer place.

Terence: Turning to international recognition—would you care to comment on Canada's role?

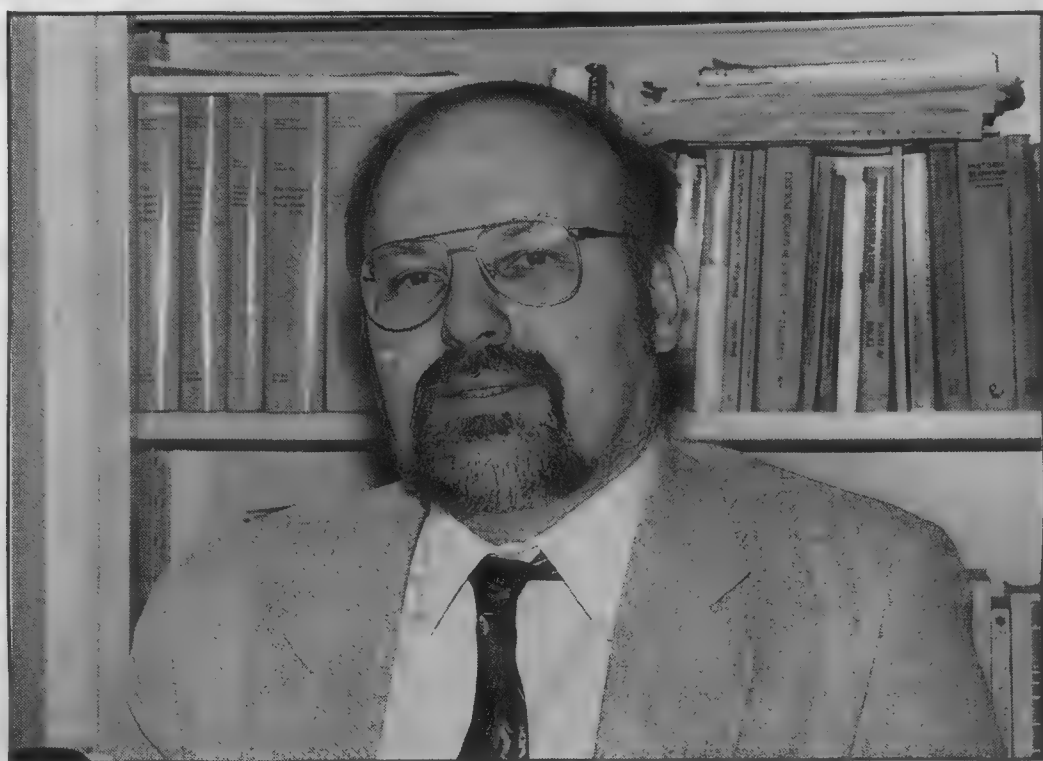
Dr. Sysyn: Canada has a unique role in this issue. Firstly, we have the promise of Prime Minister Mulroney that if the referendum passes Canada will recognize Ukraine. Canada has gone further than any Western government. We understand, though, that there is great pressure from Washington for Canada not to recognize Ukraine. This, given the emotional nature of Canadian-American relations, puts the Canadian government in an interesting and difficult position. To accede to American arm-twisting would show the Mulroney government as perhaps one whose decision-making is not fully in Ottawa.

The Canadian government will bring up issues such as the democratic nature of the government of Ukraine, the minorities issue and the nuclear arms issue. It cannot escape the government's notice that the very articulate Roy Romanow, now premier of Saskatchewan, was until his election an advisor to the government of Ukraine. As well, Ramon Hnatyshyn, a Canadian of Ukrainian descent, is the Governor-General. Ukrainian-Canadians are thus well situated to influence the government. Their influence, however, is in Canada's and the West's best interests. Canada can be a force for stability in Eastern Europe by bringing about the rapid recognition of Ukraine, thereby introducing Ukraine into the democratic family of nations.

Terence: Dr. Sysyn, the Ukrainian Students' Society is planning to petition the Canadian government to recognize Ukraine as an independent nation. Is this a good idea?

Dr. Sysyn: Yes.

Terence Filewych is a third-year Education student, and the President of the Ukrainian Students' Association.



Dr. Frank Sysyn, Acting Director of the Canadian Institute of Ukrainian Studies

Peter Matilainen

audioheap



surf y

Trompe Le Monde
Pixies
Polygram/4.A.D.

With every new album, a group tends to either refine or experiment with their sound. Or they stagnate, riding their success, dishing up another offering with the same recipe. Such is the case with this new Pixies album. The only thing that differentiates *Trompe Le Monde* from previous releases is that it is obvious that age old producer, Gil Norton has allowed authoritarian band leader, Black Frances to do whatever what he pleases. What Frances seems to want is to return to the surfy sound of earlier efforts like *Surfer Rosa* and *Come On Pilgrim*, leaving the more commercial *Bossanova*, their last album, be-

hind. Only "Letter To Memphis" and "Motorway to Roswell" can be considered 'nice', though neither approaches the amiability of "Here Comes Your Man" or "Velouria". On the other hand, if you love their earlier jangly, wonky stuff that first irritated, then hooked you, be happy, there's plenty on this album. Tracks like "Space", "Planet of Sound" and the fantastic, demotivated "The Sad Punk" will satisfy those that crave Pixies a lá surf. If this doesn't sound like your piece of the rock, wait for the next metamorphosis of Pixies sound (ever dependant of Black Francis' mood) or just go and buy *Bossanova* or *Doolittle* and be safe.

Terry Williams

special

The Beat Goes On
Various Artists
IRS Records

The Beat goes on, the English Beat, that is. One of the best-liked bands to come out of the heady 2-Tone/Neo-Ska days of the early 1980s, the members of the Beat have since gone their separate ways, formed new bands, and then done it all over again. *The Beat Goes On* is like a musical family reunion, except your cousin's band isn't playing the tunes.

"Mirror In The Bathroom" and "Save It For Later" are the best of the five Beat songs, and coincidentally two of my favorites. "Tenderness" from General Public is better than I remember; "Hot You're Cool" can be taken or left. The insanely popular Fine Young Cannibals are here too, with a couple of songs from their pre-"She Drives Me Crazy" days, back when they were a real band. Ranking Roger's "So Excited" is one of those dreadful songs which older singers do in an attempt to remind themselves that they're not over the hill yet. Why bother, Roger? Smokey Robinson does it better.

Best of the lot are the two songs from International Beat and Special Beat, the two

newest bands to be formed by ex-Beatsters. The Special Beat includes members from both the English Beat and the Specials, and if "Time Is Longer Than Rope" is any indication, they're sort of like a Jamaican version of the Violent Femmes. Very cool. I will buy their album the moment it is recorded.

So while a lot of bands are getting a bit long in the tooth to still be doing their thing, it's good to see that these old Beaters can still make me turn up the volume and sing in the shower.

Michael Chevalier

h u h

Laughing Stock
Talk Talk
Polygram

Maybe I've been out of touch with Talk Talk a little too long because when I put on *Laughing Stock* I was expecting something along the lines of their 1984 single "It's My Life". However, this was not the case. Instead a very strange noise began to emanate from the speakers, at which point I stopped the CD for fear of it taking over my soul.

It was several days before I once again had the courage to listen to the album. Once I got over my childish fears I realized this was in fact quite weird but in a good way. The band describes the music as "organic and strangely real" which basically means it's generally slow with an almost non-existent beat, not unlike free form jazz.

Some of the tracks are vaguely reminiscent of old Van Morrison with plenty of long organ solos. Speaking of long, the average song on the album is over seven and a half minutes. Despite this rather lengthy run most of the tunes are capable of holding your attention for the duration except for "Ascension Day" which drags on forever.

The only complaint I have is the annoying background rhythm that sounds way to much like the Rhumba key on my mom's

organ. *Laughing Stock* isn't the kind of tape I'd throw on to get a party rolling but if you're looking to kick back, relax, and contemplate the back of your hand for an hour or so it's definitely the album for you.

Jason Weickert

surrealism

Home Is In Your Head
His Name Is Alive
4AD/Polygram

This is the second release from this Detroit band, and cannot be taken standing up. It is art rock that screws with your senses, and is best enjoyed laying down in a dark room. There are Cocteau Twins spectres amuck here, as well as grinding guitars, chants, folksy arrangements, and moaning keyboards. Warren Defever, the band's nucleus, has constructed songs that are at once humorous and disturbing, with titles such as *Chances Are We Are Mad*, *My Feathers Need Cleaning*, and *Are We Still Married?* The songs are brief, and run together in some great mess of noise swinging between anger and paranoia. As the album's title suggests, this is a work that requires introspection and a willingness to become disorientated; if there is anything this album is able to do, it is confuse you. Better yet, *Home Is In Your Head* is an album perfect for anyone who likes to think a lot and needs an escape from it. It is not accessible material for all, but the surrealism of the compositions will appeal to those who like their music to be both creative and absurd.

David Johnston

Hey, entertereers, the last two serious *Gateway's* are next week. Last chance is Wed at noon. Give everything up before the holiday and I'll stuff it somehow into my cramshow next week. Get ready for the *Getaway*. Psych up. Submit. Go in to the SU XMAS party this weekend?

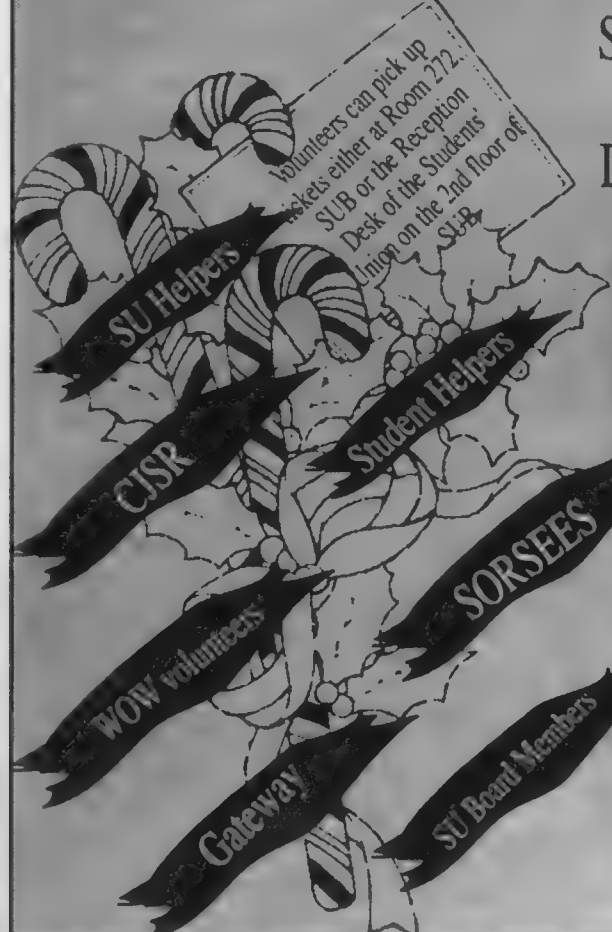
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The Axe Falls Again! Can Santa Save Us?

It is that time of year again folks. It seems that for the past few years, no sooner has Christmas advertising begun, than the demon of 'cuts' rises to put a damper on our holiday season. Bah Humbug! Why now? And why certain Faculties? This year it appears to be Home Economics, last year it was Recreation and Leisure Studies, Agricultural Engineering etc., ad nauseam. I don't know about you, but I find the topic of 'restructuring' here at the good ol' U of A disilluioning. The reason for my melancholy is that this term 'restructuring' seems to be a synonym for cuts, in too many cases.

There are, as there always seem to be, two sides to this year's episode of the continuing saga of changes. The names of the Faculties and Departments change, the results all too often do not. For the 1991 Christmas season, the lump of coal appears to be firmly deposited in the stocking of the Home Economics faculty. I am sure that during this yuletide, as others, most students will go about their business barely affected by the plight of the Tiny Tim Faculty on the East side of main campus. For some reason, this Faculty's plight hit the news a couple of weeks ago, and first appeared in the Gateway exactly one week ago.

So, who exactly is the Scrooge in all of this? What ever happened to the ghosts that were supposed to give us the sneak preview that we deserve, so that we could change our ways?

It is a short move from this Christmas theme to St. Valentine's

Ian McCormack, V.P. Academic

Day; do you remember last Valentine's? That was when the University officially unveiled its document, *Maintaining Excellence in an age of Budgetary Restraint*, affectionately called by some the *St. Valentine's Day Massacre*. The purpose of this document was to react to the probability that the University

Harm done to one Faculty endangers the reputation of the University. So any negative changes to any Faculty or Department have repercussions which go well beyond that single area of campus.

would receive lower funding from the Province. Since there was to be less money in that year, and in subsequent years, the University had to cope with this reality. It chose to do so by 'restructuring' some of its Faculties and Departments. What this meant was that some Faculties and Departments would be either integrated into other Faculties, severely downsized or cut entirely. The structural integrity of a Faculty *per se* is not as important as the survival of each of the programmes of study. If this myopic need to keep a Faculty's name for its own sake occurs, the view the University is taking is structural rather than intellectual in nature. The important aspect in any attitude of restructuring is that the changes must be positive for the institution. The term should

not be so much 'cuts' as 'adaptations to changing environments'. The result will often be the same, but the attitude of those who are making the changes might be somewhat different.

From a student perspective it is hard to ask, but is any proposal regarding restructuring good or bad for the University? Any changes to our University Community must be viewed in the context of what it best for the U of A in general. My perspective as a student says that what

The Faculty of Home Economics appears to be the lamb this year. The important thing is that the Faculty still has a chance. The Dean and the students have already begun to mobilize, hoping to change that lump of coal into the gift they traditionally expect. By no means is the Faculty dead, the committee which is deciding on the University's restructuring has yet to report. It seems that most of what we have heard thus far is merely rumour. I would be concerned should this faculty be shut down or reduced because the nearest Faculty of comparative nature is in Winnipeg. Moreover, the Students' Union has a policy on the books which opposes cuts in general.

Even with all of this merriment that seems to be pervading my comments here it is hard to ignore some of the internal strife occurring within Home Economics. There seems to be fracturing of the Christmas spirit within the Faculty, some people within the three departments do not really agree with each other about their predicament. Some faculty support a restructuring move because there would be better research potential should their Department be placed within another faculty. The rest of the teaching staff prefer to stay where they feel they belong, as a Faculty of Home Economics. I find this divisive attitude difficult to respond to as a student. If professors are looking solely at research, what importance do they place on teaching? I certainly realize that the two are usually reinforcing, but as an undergraduate I am concerned when attention is diverted from the teaching aspect of the University experience.

In any case, I sincerely hope that the Faculty of Home Economics, its Faculty and students find a present under the tree this Christmas, or in February, or in March or whenever.

Make
SUB
Green

Environmental Audit Review Team

Organizational meeting

November 28, 6pm, 270a SUB

On the Agenda...

All SU Meetings are usually open to any students.
Call 492-4236 if you require more info.

December

Monday 2

- Executive Committee, 12pm, 270A SUB
- Council of Faculty Associations, 7pm, 606 SUB.

Tuesday 3

- Academic Affairs Board, 5pm, 036 SUB.
- Administration Board, 7pm, 606 SUB

Thursday 5

- COFA Funding Committee, 6pm, 606 SUB.
Submissions from Medicine and Nursing are to be heard.
- Refugee Student Board Meeting, 1:30pm, 270A SUB.

Sports

Sports Editor: Todd Saethof 492-5068



Dan Carle

Oral Ogilvie: the new season

For Oral Ogilvie, the Golden Bears' Track and Field team's world class triple jumper, 1991-92 will be a season of change.

Gone is the man who was responsible for shaping the young talent into a world class athlete. From the sublime to the serious.

Ted King, the former coach of the Alberta track and field team, left to take a job with the Videotron Track Club in Montreal. Many athletes may have viewed King's departure as inevitable, something that someone with a coaching resume stacked thick with success stories would surely do.

For Ogilvie, it was a move that turned his track season upside down.

"I'm less disciplined in my training now, because there is not someone always looking over my shoulder."

King left instructions for Ogilvie to use in training.

A coach leaving a team is not news - it happens all the time. What is news is that Ogilvie will likely be a nationally carded athlete this season, and stands a better-than-average chance of being on the Canadian Olympic team next year in Barcelona.

In fact, it was King who was the deciding factor in convincing Ogilvie to leave the University of Toronto and come to Alberta. Now, for Ogilvie, no coach and loneliness.

"I don't think I'm hungry for winning right now. I don't have the support group here that I did when I was in Toronto. I was hungry in Toronto."

Triple jump may not be all that well known as far as sports go, but on this campus, in the Canada West and nationally, Ogilvie reigns supreme.

Last year, he finished first in the Canada West meet with a jump of 14.87 metres, and jumped 15.37 in the pressure and stress of the CIAU Nationals. He is good, no doubt.

"It's not like I'm doing this for other people to recognize me. If I make it to the Olympics that is something for me to cherish. If I get the attention, that's great, but that is not why I am in track."

Track and field is a funny beast. It goes largely unrecognized, yet requires so much drive and commitment to be a true success.

For Oral Ogilvie, his commitment is sound. Now someone has to come along and re-ignite his fire because the Olympics are no longer just a dream.

Bears set for hoop showdown

Bucket Battle of Alberta heats up as .500 Bears return home

by Bob Hall

The Battle of Alberta - basketball style - is coming to town this Friday night. And the plot is beginning to look like a classic John Wayne western. The home-and-home series between the University of Alberta Golden Bears and the Uni-

versity of Calgary Dinosaurs promises to have all the ingredients of an Old West shootout - action, mystery, age old feud, excitement, and revenge.

One Golden Bear in particular gets a little more keyed up for these clashes with Cowtown, and that is

Bear forward Mike Frisby. His story goes a little deeper than just the silly rivalry between the two cities. He has good reason to seek revenge.

Frisby played his high school ball in Calgary's south side, and like many high school basketball players in Calgary, had dreams of playing with the hometown Dinos. He led the Henry Wise Wood Warriors to the provincial finals in 1987 and impressed many people, including Bear head coach Don Horwood.

"(Frisby) really impressed me in the provincials," Horwood said. "So I got a hold of him for a look at the University of Alberta program. He thanked me and said that he planned on playing in Calgary."

So it seemed as if things were going well for Frisby, he was a star high school player and had committed to Dino coach Gary Howard and the University of Calgary. But then some unfortunate things happened - one being a dislocated shoulder.

"When I was coming out of high school, I had a really good feeling about the (Calgary) program," Frisby explained. "Then all of sudden I got this injury and they didn't seem as interested in me anymore. They just kind of shoved me aside after I had made all my plans to go and play with them."

About three weeks after Horwood's original conversation with Frisby, the confused athlete called the Bear coach back and accepted his previous offer. And today Mike Frisby is the Golden Bears' leader and someone in Calgary must be kicking themselves in the butt. Calgary's loss was the Bears' gain, and to make it worse for the Dinos, Frisby is still a little resentful towards his old hometown school.

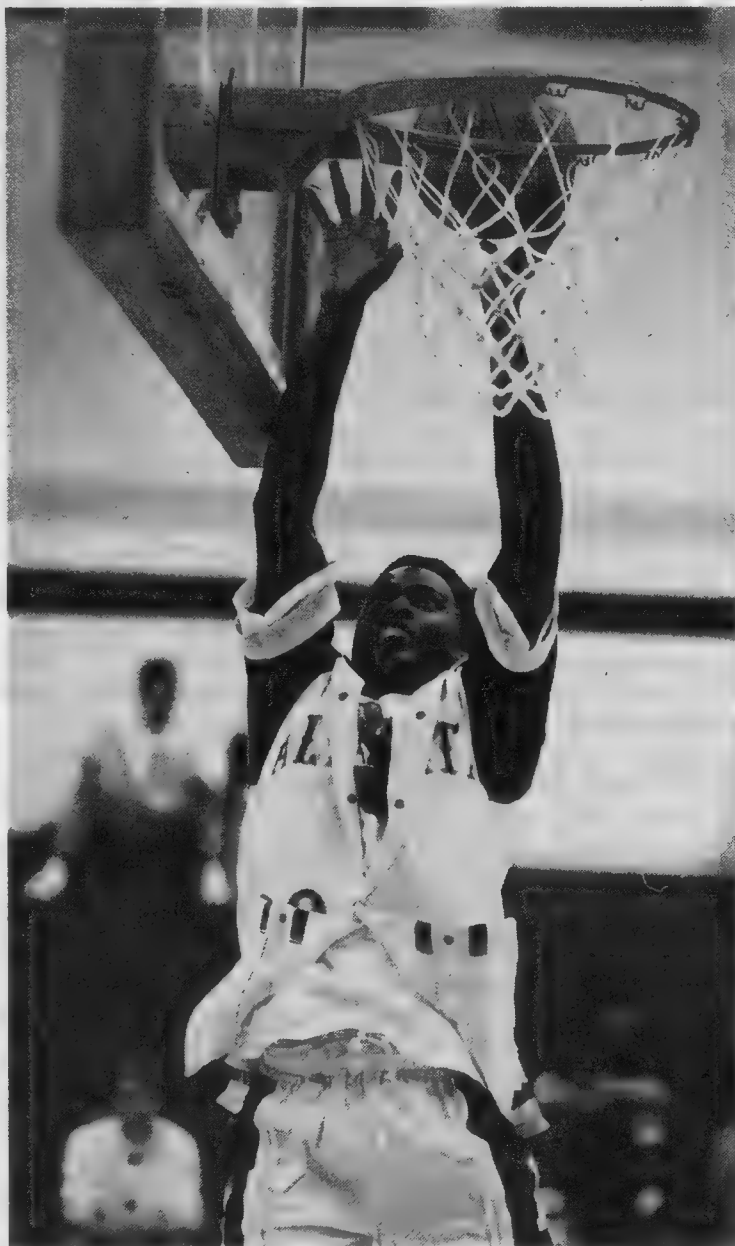
"I guess in a way I still have a grudge against the U of C," Frisby said. "And I always feel that when I play against them I have that little extra motivation, and that little extra something to prove. I definitely get pumped up for them."

This is not good news for Dino coach Howard since a fired up Frisby could wreak havoc on the Dinos. So revenge will definitely play a part in Act I, but so will an element of mystery.

Horwood and the Bear players are not sure what to think of the

**Golden Bears
VS
Dinosaurs**

**8:15 p.m.
Varsity Gym
Friday, Nov. 29**



Rodney Gitzel

The Golden Bears are off to a good jump in the 1991-92 Canada West season. Of course, they have yet to play at home where they finally play the Dinos Friday night.

Baker hopeful for home cookin'

by David Ottosen

As one of the new mothers around, University of Alberta Panda basketball head coach Trix Baker hopes to give life to what has so far been a disappointing season for her team.

With the 1991-92 season going by

**Pandas
VS
Dinosaurs**

**6:30 p.m.
Varsity Gym
Friday, Nov. 29**

rapidly, it is crucial that the Pandas use this coming weekend to take their first steps towards a winning year.

The problem underlying the squad's 0-4 start is defence, or lack thereof. This year's team was to use their defence to kickstart them into scoring points, but the permeability of the Panda's man-to-man is causing some worry for the coaching staff.

"If we play better defence, we should get better opportunities on offence," Baker said. "Because our outside shooting hasn't been great, we need the points in transition."

Their opponent in this weekend's home and home series is the hated rival to the south, the perennially powerful University of Calgary

Dinosaurs.

This year's edition, however, is not up to the level of the great teams of the past, raising the hopes of Panda faithful.

"For the last five years, they've been untouchable," Baker said. "And everyone likes to knock off the frontrunners."

Alberta's main advantage will be in their inside height, as Calgary bases their stratagems heavily on backcourt performance. Dealing with the quickness of Calgary will be the key to containing them.

"We need a defensive effort from all five people," Baker said. "On offence, it's a great opportunity for the bigger players to shine. We just have to keep pushing the ball inside."

After the horrendous start to the season, Baker hopes that this weekend, with the home opener, will give the team a boost after four straight road drubbings. The blow-out nature of most of those scores reflect the effort put forth by the team.

"If we had played like we're capable of playing, we could have beaten Lethbridge," said a frustrated Baker.

Unfortunately, for all the woulda, coulda, shoulda, the Panda squad definitely needs a win, and a sweep of Calgary would be the best tonic this ailing team could receive.

And unlike Baker's three-month old son Jordan, they would be glad to most definitely take their medicine to turn the year around.

Rival sisters courting home-and-home

Pandas, Dinosaurs pit volleyball wits against one another

by Rob Daly

It happens in hockey. It happens in football. And yes, it even happens in volleyball.

The good old Edmonton-Calgary rivalry is once more making an appearance this weekend when the University of Alberta volleyball Pandas take on the University of Calgary Dinosaurs in a home-and-home clash. The confrontation starts Friday in Calgary, where the Pandas will try to improve upon their 5-1 record at the expense of the 6-0 Dinos. With the two teams this close, a win could be important, although Pandas' head coach Laurie Eisler admits that any chance to beat Calgary would be welcome for the players.

"The girls all talk about them as if they were evil twin sisters," Eisler said. "Some of them have played against each other in high school and club matches, so they're not new to each other at all. The rivalry is there, but we can't think about it. We just have to beat them with our skills."

She is, of course, referring to the team's philosophy to date - *Take care of your own side of the net, and let the score take care of itself.*

Ironically, the Calgary team may be partially responsible for this whole idea. Eisler recalls the previous meeting between the two combatants back in the beginning of October where the Dinos beat the Pandas 3-0. She theorizes that the Pandas were too conscious of the team they were playing, and therefore too interested in the score to play their best volleyball. The contest in the Cougar Invitational was not too demoralizing, however, since the Pandas were within striking distance of a comeback in the final game.

"The teams turned out to be pretty equal when we finally showed up (for the third game)," Eisler said.

Both clubs have gone up against some of the weaker teams in the league since, taking on the Lethbridge Lady Pronghorns, the UBC Lady Thunderbirds, and the Victoria Vikettes. So far, only one game against UBC has been the difference in the standings going

into this weekend's tilt.

Eisler is optimistic about the situation, seeing a win in Calgary as the secret to later success.

"They have the feeling we're right on their heels," Eisler said. "Home court advantage can be huge. If our building is a barn, theirs is a full size Quonset."

The Calgary Quonset will be a factor on Friday, since its size will affect the serve and return game. The Dinos are expected to serve up the same potent offence as last year, returning with only one new name in their starting line-up.

Their game centres on the strength of middle players, a style

not common in university level volleyball. This makes the Calgary attack a very balanced one, according to Eisler, and will present a challenge to Panda middles Jillian Osborne (best in West kills) and Julie Scarlett (the West's number one blocker) in particular. Look for the Pandas to counter Dino middles Kelli Boyko and Tricia Stevenson with some offence of their own.

Another strong player for the Dinos will likely be Barb Donadt, who has the potential to create problems at any time.

"We definitely will have to shut down their middle players. This will be a good test for us," Eisler

said. "(Donadt's) a hard hitter. Once she gets on a roll, she can be hard to stop, although she does take some chances and makes some mistakes."

The results of this test hinge upon

desire and execution. The winning team will be the one which wants it most, and which make the fewest mistakes, just like any other Edmonton-Calgary rivalry.

**Pandas
vs
Dinosaurs
6:15 p.m.
Varsity Gym
Saturday, Nov 30**

**Golden Bears
vs
Dinosaurs
8 p.m.
Varsity Gym
Saturday, Nov 30**

Bears sticking to consistent v-ball

by Atul Khullar
Molasses.

Yes, it's slow, sticky and makes an awful mess, but it's consistent.

Consistency is the catch word for the University of Alberta Bear volleyball squad barreling into a crucial two game set against the University of Calgary Dinosaurs.

"Yeah, we're pretty confident," said Bear co-captain Oliver Semonis during Wednesday's practice. "Easily the biggest game of the year so far, but I think we'll be ready."

A regular spikefest looks to be on the agenda this weekend, with the two 4-0 Albertan volleyball juggernauts on course for a head-on collision. Nobody will be playing 'chicken', though, in this match of wits. So, what do the Bears think about the Calgary game?

"There's Friday's game and Saturday's game," said Bears' star Dean Kaskoschke with a straight face. "No, actually we looked at the (Calgary) videotape and we're probably going to play to their hitters and go for the blocks. We've changed a couple minor things on defence, but that's about it."

The South has a slight edge over the North in this civil war, having the number two seed in the nation,

but this shouldn't pose a big problem for the surprisingly strong Bear bunch.

"Calgary stacks up with a bit of an edge over us in experience and consistency," said Bears' head coach Terry Danyluk. "They started the pre-season earlier than us, and they have three or four guys with National Team or Universiade competition under their belts. The extra summer training for those events can make a big difference. Still, I think the two teams are near equal in physical strength and fundamental play."

That equality could vanish in a big way if the Bears let early-season spotty play rematerialize or let Dinosaur stars Blake McDermott and Bruce Edwards (both with National Team experience) take control.

"It's simple," Danyluk said. "We need effort and consistency. That's all we can ask for. There's no way we can let down after two sets like other games this season."

Somebody, most likely both teams, is going to taste white leather this weekend. Barring a split, one of the teams is going to find that it isn't as sweet as molasses.

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Golden chance for Bears to top West

Alberta puck squad clashes with Cougars in Regina for conference claim

by Todd Saelhof
It's inevitable.

With only 26 shopping days before Christmas, the University of Alberta Golden Bear hockey team again finds itself in a familiar spot. The Golden Bears are once again challenging for number one in the

Canada West Conference. And one look at the calendar shows that only three dates of those 26 are of any great significance.

Two of them are upcoming this weekend against the number one ranked Regina Cougars - an unfamiliar face atop the conference

standings.

"It's a really important weekend," said Bear Steve Young. "The winner really comes out on top as far as the league's concerned. So we're definitely looking to go into the weekend and win both games. We're fully expecting to do that."

They can also expect tough opposition from the host Cougars, who boast a 1991-92 home record of 5-1-1 and sit two points up on the Bears.

And in recalling last season's bitter playoff battle between the Bears and Cougars, tough is exactly how the weekend will be played. The '90-91 post-season saw West Champion Alberta bump off Regina in a classic two-games-to-one confrontation at Clare Drake Arena.

"(The Cougars) took care of Calgary for us, and then we popped them off and went all the way to the Nationals," Young said. "They're looking for revenge, and they have some talented guys on the team that you can't take lightly."

Guys like Darren McKechnie, Len Nielsen, and Troy Edwards. McKechnie leads the West with 27 points while Nielsen and Edwards have 20 goals between them. One key '90-91 Cougar who did not return to Regina is All-Canadian goaltender Rod Houk.

His opposition counterpart Scott Ironside, however, has returned. And holds designs on a third career shutout this coming weekend.

"Yah, I think a shutout's pos-

sible," Ironside said. "They've got a lot of gifted scorers, but they can have off-nights or I could have a great night. I'm looking for one."

And with the Cougars sporting a big shooting offence, an Ironside shutdown would go a long ways in promoting a Golden Bear sweep.

In reality, though, Regina has reached the 79 goal plateau already this year. On the other hand, the Bears are a stingy squad, also number one in the West, having surrendered a meager 33 goals against. Ironside credits the defence in front of him for that honor.

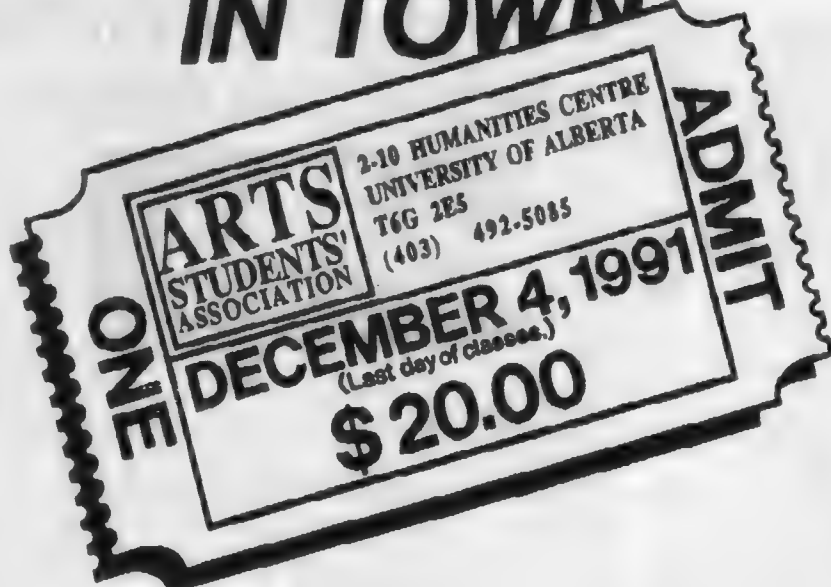
"There's not much more you can say about them," Ironside said. "We've got everybody back from last year, and they're all performing to the best of their ability."

So ready, willing, and able are the Bears, because without at least a split in Saskatchewan this coming weekend, top spot might never be attainable in '91-92.

"These are two big games against Regina. If we can win them both, then we'll be laughing."

Laughing just in time for Christmas and their next opposition - the Calgary Dinosaurs.

THE BEARS ARE BACK IN TOWN



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A chance to win FREE tickets plus transportation back and forth from Calgary to see the Bears beat the Dinos on December 4 (last day of classes).
First two people with correct answer to the following question who see Todd in \$18.230 at High Noon Friday (tomorrow).
What was the final score in the last Battle of Alberta at Clare Drake Arena?

Panda Gymnasts spring into action

by Todd Saelhof

The University of Alberta Panda gymnastics team showed their colors for the first time in the 1991-92 season this past Monday. The annual Green and Gold competition pitted splitsquads against one another to allow the opportunity for each Panda to be judged.

And while it was only exhibition, it served its purpose well according to rookie head coach and former Panda gymnast Monica Kmech.

"It showed me the first time routines," Kmech said. "We have five new girls. It was eye-opening to see how they could handle the pressure and they did very well."

Competition-wise, the margin between the two squads was nar-

row. The Gold team, made up of Tammy Bazian, Barbara Parent, Terri Morrison, and Darcie Mielke, beat the Green team by 1.5 points.

Individually, Bazian hit the top mark (32.60) followed by rookie Panda Parent (31.85). Bazian was big on the bars (8.0) while Parent scored highest on the floor exercise (8.25).

"The scores weren't the greatest as far as high scoring meets go, but in this meet they never are," Kmech said. "I think the most important thing for this team is just to compete, because they haven't had a lot of experience."

Only Bazian, Tara Bennett, and team captain Michelle Maltais remain from last season's National Championship squad.

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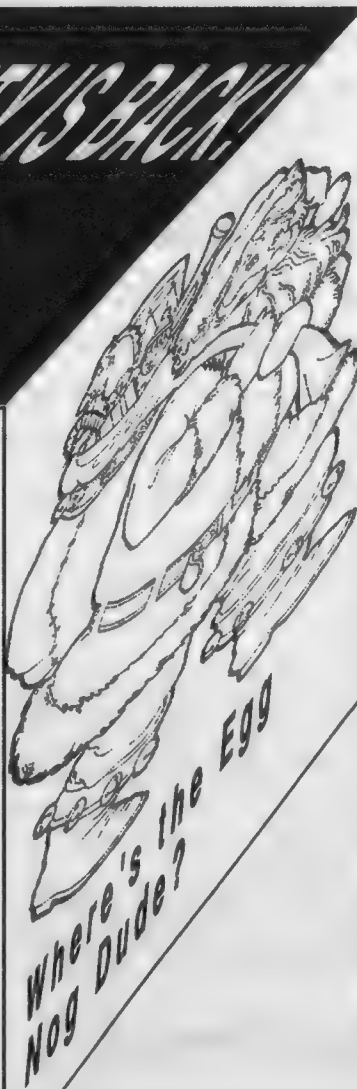
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Track hires new coach

Glowacki replaces Alberta's King in the blocks

by Dan Carle

The University of Alberta Golden Bears' and Pandas' track and field team can breathe a collective sigh of relief.

After almost three coach-less months, the track team has a new coach.

Marek Glowacki has been working at the university for the last seven years in the equipment rooms in the education and physical education buildings.

While it may sound odd that an equipment room employee is promoted to track coach, rest assured that Glowacki is well qualified.

In his native Poland, Glowacki

coached track and field at the high school level. He also started an intercollegiate track club outside of Warsaw, a team which turned out two Olympians - one in Montreal in 1976, the other at the 1980 Moscow Games.

After several coaching positions in Edmonton, including stints with the Strathcona High School team, and the track clubs that work out of the Kinsmen Sports Centre, Glowacki now has his own program.

"There won't be anything easy in this job, but I know the majority of athletes on the team."

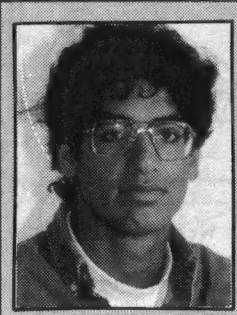
A key priority of Glowacki's is to

establish conditioning time for the entire track team one night per week in an effort to build camaraderie and team strength. His position begins on Monday.

"We should have a few more coaches involved. I am going to have adjust my system of coaching to the North American system."

Glowacki left Poland with his family in 1981 before its communist government imposed martial law.

ON THE TRACK: Glowacki plans to have several coaches involved with the team. However, money is a big issue as there is little funding for positions outside of the head coach.



Atul Khullar

Bob Johnson 1931-1991

"Another day, another notebook."
-Bob Johnson

Hockey's General Patton finally was beaten yesterday.

It was a cheap goal, a low, bouncing shot that he had in his grasp and then just as suddenly, eluded him and slid past. Badger Bob Johnson fought in vain to stave it off, but he knew the time clock was too near the dreaded quadruple zero and the siren was about to sound. He was probably smiling, though, in his final seconds, and in his hands was no doubt a small coil bound six by nine inch notebook.

Like the thousands of others Johnson filled in his life it was probably a collection of random, messy, often bizarre scraps of hockey wisdom. Wisdom that brought three NCAA championships, a .670 winning percentage and personal immortality in the state of Wisconsin. Fragments of thought that nearly brought a medal to the god-awful 1976 U.S. Olympic team in Innsbruck. Scrawls that brought a Penguin team with almost no defence to knock off three quality teams and

win the Stanley Cup over a bunch of speedy upstarts from the Twin Cities. Pieces of bound paper over fax machines from his sickbed that brought a lightning-quick Team USA within a hat trick of winning the Canada Cup over a far superior Canadian team. And, notebooks filled with Machiavellian wile and guile that prevented the Edmonton Oilers from winning 5 straight Stanley Cups and nearly won one for his own team in 1986.

Johnson almost created the Battle of Alberta by himself in the mid 1980's, turning a 66-66-28 Calgary Flame team into the one of two serious threats the Oilers ever faced in their five year reign over the NHL.

Badger Bob may have won it all with the Penguins, but he will always be a Flame first. The powerful Calgary nucleus of today was his brainchild, and had he not left to revive the near-dead Yankee amateur hockey program after the '87 season, that core of talent probably would have won three or four cups with Badger scribbling away behind the bench.

Al MacInnis, now arguably the league's premier defenseman,

played the first four years of his career under the Johnson mold.

Badger also brought up a no-name goalie late in 1985-86 season, gave him the starting job and never questioned his decision again. Everyone else did, and still does. But six years and and 310 games later, much maligned Mike Vernon remains solid between the pipes for Calgary - his 178 wins the most of any NHL goalie in that span.

As with these two examples, there is a little bit of Badger in almost every player he's coached - that fierce never-say-die attitude that pushed so many hockey players to exceed their potential. Bob Johnson lived for hockey, but still found time to be an excellent family man, raising five children. Among them was Mark, a solid 60 point man in ten years of the NHL, and part of the '80 miracle gold medal U.S.A. Olympic Team of Lake Placid.

All should take a lesson from Badger Bob Johnson - tireless worker, positive thinker, hockey genius, and a nice, honest guy.

I know this writer will... next time I open my notebook.

The return of Family Fun Sunday

by Dan Pigat

For the second time this term, Campus Recreation is holding a Family Fun Sunday (December 1) open to all students, staff members, and neighboring community residents. This is an opportunity for the entire family with children aged 3-14 to use the Main Gym, the West Pool and Clare Drake Arena free for an afternoon.

The activities range from unstructured and recreational to more organized games such as family volleyball and basketball. At 3 p.m., everyone moves from

the main gym to their choice of either the West Pool or Clare Drake Arena for swimming or skating. Don't forget to bring either your swim suits or your ice skates.

Registration will begin at 1:30 p.m. in the Main Gym entrance with the day ending at 3:45 p.m. with juice and cookies being served. Remember, it's FREE. You might also want to keep an eye out for Santa Claus.

If you have any questions or are planning to attend, please contact the Campus Recreation Main Office at 492-2555.

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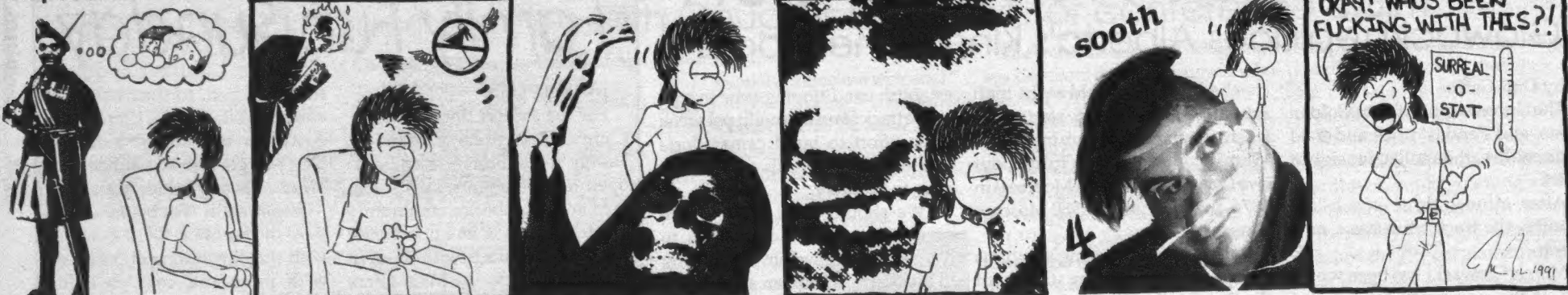
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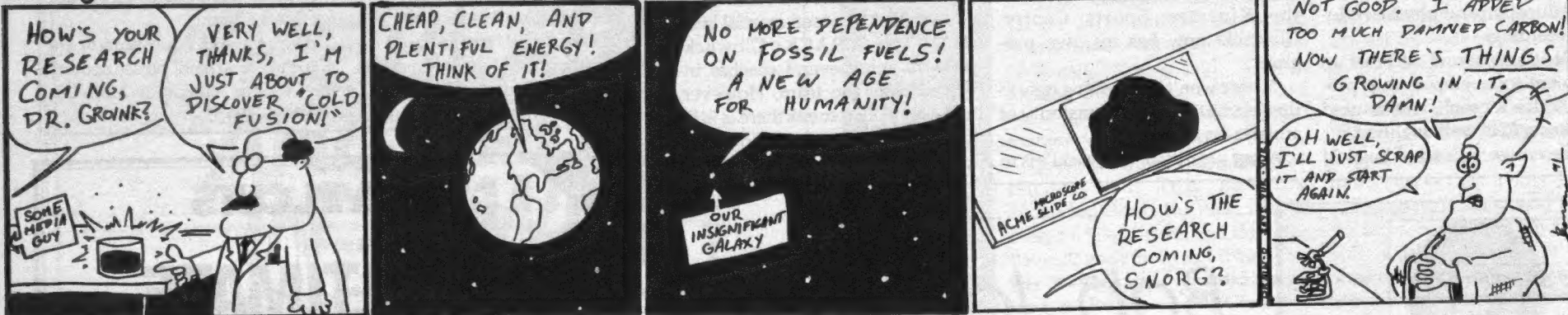
Comics

Managing Editor Stephen Notley 492-5178

Stripsearch



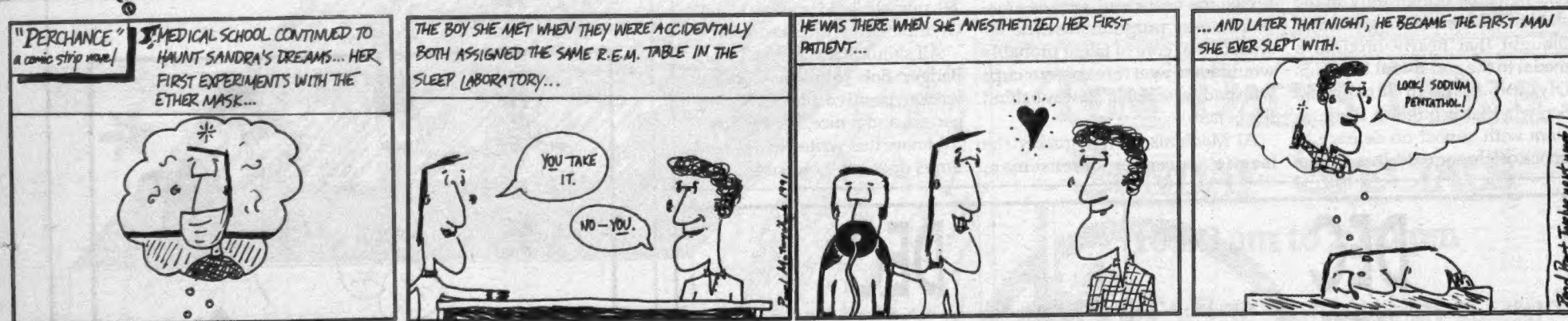
The Edge of Humour



Scumbie



Me and My Big Mouth



Magnificent Pagan Gods



WHAT ARE YOU SELLING NOW, RAGS?

THEY'RE JARS OF "ATTITUDE", MOE! ON SALE ALL THIS WEEK!

"ATTITUDE"? WHO IN THEIR RIGHT MIND WOULD BUY THIS STUFF?

OH, IT'S VERY POPULAR ON CAMPUS! MY ONLY TROUBLE HAS BEEN TRYING TO GET NEW STOCK; SINCE CALGARY AND TORONTO MADE IT TO THE GREY CUP, THEY'VE DOUBLED THEIR USUAL ORDERS!

WELL, I STILL FIND IT HARD TO BELIEVE THA...HEY! THIS JAR IS ALREADY PAST ITS EXPIRY DATE! WHAT GIVES?

HEY, DON'T ASK ME WHY, BUT IT SEEMS LIKE ONCE THIS STUFF GOES BAD, PEOPLE CAN'T WAIT TO BUY SOME! FORTUNATELY, WHEN I RUN OUT, FOLKS ARE HAPPY TO SHARE...

Panel 1: A student with spiky hair looks exasperated while talking to a classmate. The classmate, who has a more regular haircut, is holding a book titled "Bulshit in the modern world... Intro. Polony" and speaking.

Panel 2: The classmate continues to speak, gesturing with his hand. The student looks on with a skeptical expression.

Panel 3: The student responds with a look of annoyance, questioning the value of the class.

Panel 4: The student stands with arms crossed, looking away. The classmate sits at a desk, looking down at his book with a resigned expression.

AND NOW... THE LCD of COMEDY...
(That's Lowest Common Denominator, people...)

Panel 1:
 Character 1: WHY ARE THEY STILL PRINTING LINK?!
 Character 2: YA, CARTOONS SHOULD BE PREDICTABLE AND EASY TO UNDERSTAND...

Panel 2:
 Character 1: "LIKE THIS..."
 Character 2: ... AND ALSO I HAVE SUPER TOILET POWERS! I'M TOILET-MAN!
 Character 1: NEAT!... WELL, EXCUSE ME I HAVE TO GO TO THE WASHROOM.

Panel 3:
 Character 1: WHY? YOU COULD JUST SIT ON MY FACE!...
 Character 2: SLAP!
 Character 1: oops.

Panel 4:
 Character 1: YOU PIG!...
 Character 2: THAT'S NOT WHAT I MEANT...
 Character 1: NOW THAT'S FUNNY! FUNNIER THAN THE FAMILY CIRCUS!
 Character 2: EY, YO! I WOULDN'T GO THAT FAR!...

PETER GILES PRESENTS
MOJO
EPISODE #11

RIDDLER WAS RIGHT. THIS PLACE IS GREAT! IT HAS GOOD MUSIC, EXCELLENT DRINKS, NICE PEOPLE.

"HEY SNAKE HANDED! THAT GUY OVER THERE IS DRINKING THE DEADLY FLAMING MARIJUAN METEORITE AND SHOOTING AT THE SAME TIME! HE'S GOIN'..."

...UH... OH WELL, TOO LATE MAN. NICE HUMAN COMBUSTION, THOUGH.

FHHOOOM!

BEEP!

FEW MINUTES LATER...

HMM... THERE IS A MUTANT MARSHIE IN MY MUG...

GAAAA!

MUD?

NONONO?

OH BOY!

HOW ARE YOU DOING, MY LITTLE BROTHER?

PIGION

Staff Meeting Friday 3:00 To be discussed: The *Getaway*

Classifieds

Advertising Manager: Tom Wright, 492-4241



FOR RENT

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WANTED

Millwoods Out of School Care Centre requires part time staff. Hours 3 pm to 6 pm Monday to Friday. Will job share between 2 students. Education or Special Ed. students preferred. Great part time job. Call 461-0981.

INTERNATIONAL COMPANY offers good income opportunity. Start part-time from home. Call 24-hr message line. 1-306-666-2037 Ext. 15

ADBUSTERS. Fight the corporate takeover of our lives! Adbusters meeting will be announced in the December 5th Gateway, or call Christine at 464-0962

Wanted! Campus reps to promote quality Mexican holidays. Earn free LOST

Lost - Gold watch, engraved on back, in Education Gym. Reward offered. Ph. 432-1333. Leave message for Charles.

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Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

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Diamond Computing: Laser wordprocessing, graphs, APA formatting. Resumes: \$15.00. 466-6510.

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Professional editor will type (laser printer) or edit your papers. Competitive prices. Quick turnaround. Summit Editorial Services. 462-4967.

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AAPS Executive Business Services. 390, 10665 Jasper Ave. Word processing, term papers, manuscripts, reports, graphics, editing, proofreading, laser printed. Call 421-7612.

Will type for students (APA esp.), \$1.25/page. Call before 12 noon or after 9:00 pm Mon-Thurs, all day Fridays & weekends. Wilma 453-6804

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PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon - Thurs 10:00 - 1:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnight 7 days/week. Free confidential listening.

STRESS RELIEF - ADAGIO Massage Therapy provides therapeutic relaxation massage. Regular rates are \$40/hr. and \$25/1/2 hr treatment. Student rates are \$30/hr. and \$20/1/2 hr. Gift Certificates Available. Located at #204, 9562 Whyte Avenue. Call 448-3739

Teach in Japan. Curious? Heard the rumors? Get the facts! Detailed 70 pg. guide. Written by 4 yr. Japan VET. Send \$21.00 to: Syd Joseph Guide (F), Box 239 Okotoks, AB T0L1T0.

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. 7:30 pm in E-19 Phys-Ed. bldg. Phone 439-0818.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Pro-Choice. General meetings first Tuesday of every month 3:30 pm - SUB 270A. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers health and relaxation programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking and communication skills. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

Baptist Student Ministries, Faith Works! Weekly bible study on the Book of James. Tues 12:30 Rm 169 HUB (ground floor below A&W). Ph. Mel 492-7504 for info.

Baptist Student Ministries. Focus: special speakers, music, friendship. Mondays @ 5pm, Rm 169 HUB (ground floor below A&W). Everyone welcome. Ph. Mel 492-7504 for weekly topics & information.

U of A PC club. Open executive meetings Wednesday @ 4:00 in TB 87. Everyone welcome.

Did Patrick Swayze lie where he said skydiving is: "100% pure adrenaline." Find out for yourself. U of A Skydivers 030F SUB.

Gays and Lesbians on Campus (GALOC) Rm 030S SUB. Come see us Mondays 1-2:30/ Tuesday 12:30-1:30/ Thursday 11-12:30. 492-7528

Ukrainian Students' Society. Our office is in 030E SUB. Drop by - we'd like to meet you! Pobachemo!

U of A Table Tennis Club: Wed and Fri 7:00 - 10:00 pm, at Nurses Gym. 83 Ave-114 St (Across from UA Emergency) Phone 463-3078

Assoc. For Environmental Concerns Today. Tuesdays 5pm, L'Express Overflow, SUB. Everyone welcome! Or drop in 030U SUB.

Living Faith Christian Centre. Experience the life! Living Faith Christian Centre welcomes you Sundays 10:30am at McKennon Community League, 114 St & 78 Ave. For information on other meetings call 435-8631.

U of A Cycling Tourist. New office: 306 SUB basement. Come down and see us about mountain biking trips, or touring trips for next summer.

Phantasy Gamers Club. Adventure! Excitement! Psychosis! Take a break from reality! Join the Phantasy Gamers Club in 030N.

United Church Campus Ministry: United Church Worship every Monday morning 8:00. The Meditation Room 158A SUB.

United Church Campus Ministry: United Church Students' Potluck Dinner and Study Hall. St. Stephen's College 5:30-9:00 Monday evenings.

To all interested combatants: The Chess Club is open for man-to-man warfare, daily between 11AM and 5PM in Room 030D SUB. Drop in and prepare to meet your match.

Inter Varsity Christian Fellowship: Visit Dagwood Speaker Buffets every 2nd Tuesday! Top-O-Tory 14-14 5-7PM.

Muslim Students Association: Friday Prayers held in Meditation Room (SUB) at 1:20 (12:20 DST). For information come to 030E SUB.

Come One! Come All! Come and visit the exciting world (office) of ABS (Association for Baha'i Studies). Where? 030M SUB. New office hours: M 11-12:30, T 11:15-12:30, W 9-11:50, R 11-12:50, F 10-10:50.

Karate-do Goju-kai Campus Club - beginners always welcome - SUB basement - Tues 6-8 pm Thurs 6:30-8:30 pm Sun 9-11 am - Phone Cheryl 439-4745.

U of A Bridge Club: Play and learn bridge, Fridays 7:00pm at GSB 559.

Want to find out more about Chinese culture? The Chinese Library Association, study hall, Rutherford South. Mon-Fri: 11am-8pm, Sat & Sun: 12 noon-3pm. New members welcome year-round.

U of A Campus Pro-Life. General Meeting Monday 4:00pm Humanities 1-11. Drop by our office anytime, SUB 030M.

THROW UP FOR FREE! Learn to juggle - Fridays 1-5 Butterdome. Real U of A Juggling Club. Beginners welcome.

U of A Rugby Club. Practices Tuesday 6:30 Butterdome concourse and Thursday 7:30 Butterdome floor. Refreshments to follow.

Japanese and Canadian Students Society (JACSS). Find out more about Japanese culture and meet students from Japan — come join the fun of Kinyokai. Everyone welcome! Fridays at 3 pm, room 504, Old Arts Building.

U of A Musicians Club. 030R SUB. Come see us. All welcome. Looking for bands for TGIF.

Campus Presbyterian Community. 5:00 pm every Thursday, Pot Luck Supper & Bible Study. Rm 169 HUB Int'l. Everyone welcome.

The Edmonton Croatian Students' Association General Meetings on the 1st and 3rd Wednesday of each month. Croatia Hall; 10560-98 St., 7:00 pm. All are welcome! (First meeting starts on Nov 6)

The U of A Keep Fit Yoga Club Pre-week-end sessions entitled Spiritual Touch by Contemplation. 5 pm every Friday, except the first Friday of every month, at the Meditation Room, 169 HUB, ground floor close to International Centre. Drop in. No fee. All are welcome.

The German-Canadian Students Association invites you to 'Sprachtisch' (Discussion Table) every Monday and Wednesday at noon, 312 Old Arts. Practise your German over lunch.

Come on up, join us for lunch Monday through Friday. U of A Star Trek Club; 620 Students' Union Building; 492-9170

U of A Sports Card Club. MWF 1-3, TR 11-12. Bring your ideas, friends + cards!!

Winter Introductory Sign Language Classes Non Credit. Tuesdays 6:30 - 9:30 pm; Cost is \$75.00/person; Call Disabled Student Services 492-3381 to register.

The Navigators. Visit during office hours to discuss Jesus Christ and other life issues. SUB 030N

Take an interest in the future of our country! Come visit the Reform Party Students Society in room 030N in SUB.

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